PRINCIPAL SPONSORS AND FUNDERS
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THANKS
Bath Fringe is managed by a co-operative committee: Arran, Briony, David, John, Kerry, Sarah, Scarlett, Steve and Wendy. Special thanks to Andy Mulllett for accountancy help.

All the volunteers and staff who keep events going.

All things web – Geoff Soper, Chris Pink, Nick Steel (Xerophon)

All things FAB – Arran and the Fringe Arts Bath Team – the city's own visual arts festival. Richard White. 44AD Streets committee – Ralph, Ric, Jan, Dave, Liz, the Killers, Izzy, Geoff and Sarah. Liz, Holly, Mark, Andy & NTC for doing the business. Marty for continued support and good wine.

Bath Fringe is a small city and easy to get round on foot, but it's also well served by city buses into the evening.

Getting around the Festival
Bath is a small city and easy to get round on foot, but it's also well served by city buses into the evening.

Larkhall (Rondo Theatre) is on buses 6A&7, and not at all far from bus 13.

The University of Bath is on buses U1&U2

Kingswood Theatre is on bus 31 and the rare 79 & 620

The Royal Oak is on buses 5,17, 20(A/C), 42, U5, U6

Kelston Roundhill is a short walk from buses 19 & 37

Getting back late
Buses to Saltford, Keynsham & Bristol run hourly every night till 1am except for Sunday when they stop at 23.10.

Trains run back to Bristol after midnight every night, and after 1am Monday-Friday.

Trains run to Chippenham, Swindon, Reading & London until gone 10.30pm every night.

The last train to Frome via Bradford, Trowbridge & Westbury, etc. is at 23.38 Monday night.

Trains run back to Bristol after midnight every night, and after 1am Monday-Friday.

Trains run to Chippenham, Swindon, Reading & London until gone 10.30pm every night.

The last train to Frome via Bradford, Trowbridge & Westbury, etc. is at 23.38 Monday night. Annoyingly it doesn't make it as far as Frome on a Tuesday night.

Check for railway engineering work before consigning yourself to the last train.

Travel Info

Tickets & Booking
All Fringe events will also have tickets for sale on the door, except if indicated otherwise in this programme, or if sold out (we will indicate Sold Out in the online programme and its Stop Press section).

Also on www.bathfringe.co.uk we provide direct links to online ticketing pages when we know them.

In this printed programme, we have indicated which box office will be dealing with which event, or any special arrangements, on each individual listing.

**Bath Box Office**
http://bathboxoffice.org.uk/
Telephone booking and information: 01225 463362
Email: boxoffice@bathfestivals.org.uk
In person: Bath Visitor Information Centre, Abbey Chambers, Abbey Street, Bath BA1 1LY

**Bath Spa Live (for Burdall's Yard)**
www.bathspalive.com/fringe/Online/default.asp
Email: bathspalive@bathspa.ac.uk

**Komedia**
www.komedia.co.uk/bath/
Telephone booking and information: 08452 938480
In person: 22-23 Westgate Street, Bath BA1 1EP

**Chapel Arts**
www.chapelarts.org/
Telephone information: 01225 467100 EMail: info@chapelarts.org

**Bath Comedy Festival**
www.bathcomedy.com

**The Rondo**
http://rondatheatre.co.uk/ticketbooking/0333 666 3366

**The Edge, University of Bath**
www.edgearts.org/whats-on/01225 386777 edge-info@bath.ac.uk

For more information: www.bathfringe.co.uk

For information about where to stay and what to do during the day in Bath (apart from going to FAB fringe art shows and supporting our advertisers and sponsors, of course) your one-stop for all the information you could need is Bath Tourist Information. And for extra convenience, Bath Box Office is in the same building!

p: Abbey Chambers, Abbey Churchyard, Bath BA1 1LY
t: 01225 477101 / 0906 711 2000 (50p / min)
e: tourism@bathtourism.co.uk

They have an informative website at www.visitbath.co.uk
Theatre Explosion

Getting venues and organisations together courtesy of our Fringe Theatre Group has brought on a massive expansion in staged drama this year, concentrated at The Mission, Burdall’s Yard, and still more elsewhere - eg. The Rondo. Visiting professional Fringe-style companies cross paths with local and student work, and we’re hoping for some cross-fertilisation of ideas as well as some great shows. Skip through these pages or use the Index by Artform (page 33) and you’ll see some of our suggestions: and it would take a hardy individual to get to all of them.

Fringe Theatre venues with busy programmes of events, like the aforementioned Burdall’s and Mission, have bars and other facilities to hang out between shows and beyond. The Café at The Mission is particularly recommended...

Student Theatre Festival

A crucial element in the explosion of theatre shows this year has been the involvement of Bath Spa Live, Burdall’s Yard and the Bath Spa University Drama & Performing Arts Department. Many student shows are featured at Burdall’s and The Mission, in fact so many that we thought, for clarity, we’d list them separately. Every day in this programme you’ll find a short list of student shows for which full details are to be found elsewhere, particularly on the Bath Spa Live website. Check them out, there were certainly some crackers last year.

Certain other student shows (eg. those from the other Bath University) which have long featured in the Fringe programme are still here in our pages, and we’d recommend giving them a look too.
Theatre without The Theatre

Of course, being a Fringe, and this being the 21st Century, not all performances take place on stages or in accustomed performance spaces. Those of you who like to push the experience one step further will be glad to hear that not only are Fringe regulars Fake Escape [20:20 Vision] back with The Apocalypse (no theme too ultimate for that crew, that’s for sure) on June 8-10, but this year we add Invulnerable Nothings presenting A Bright Room Called Day in environmental/immersive style from June 7-11. Both of these shows will reveal the location of the performance to you before the event or with your ticket booking. There is also a ‘location’ performance – Just In Case, (June 9&10) - as part of the Bath Spa student work.

Nearly as mysterious, this year’s Outside! NOW!! show Looking after No.1 - a one-off creation made for Bath and for the Fringe by local people in collaboration with Natural Theatre Company and Dutch street theatre director Yvonne van den Akker - has a venue for its concluding section (see listing for Bank Holiday Monday, May 29th) but it will be starting before then at different points around the city and making its way towards the Royal Crescent for 2pm. Go out and track them down - or there may be more clues closer to the time.

Add to this the bedlam fair shows, and many performances and live events in Fringe Arts Bath (see their programme at the other end of this publication) and you could be seeing shows throughout the fortnight without going near a stage (let alone going through one).

Go for a Song

Those of us whose boat will more likely float for a musical offering will still find plenty to get excited by in the pages which follow. Extensive music programmes in The Old Theatre Royal, The Bell, new venues The Barley Mow and more recent additions The Nest and Widcombe Social Club, plus plenty of other one-offs will see shows from Britain’s best jazz guitarist Martin Taylor (June 1), Bardic & wyrdfolk legend Robin Williamson (June 8), SouthAfrican acappella wonders Africa Entsha (June 5), jazz/hiphop fusionists Vels Trio (June 9), the tongue-in-cheek classics of The Unravelling Wilburys (June 9), the when is a performance not a performance? conundrum of ‘Think of a Song’ (May 31) - and a whole lot more.

Laugh Spa

Comedy shows are also expanding this year too: three shows via Bath Comedy Festival - including Scott Capurro who was a sell-out at their own festival in the spring (June 8), a whole new strand of edgy material at The Old Theatre Royal, plus regulars like Komedia’s guaranteed top-line acts at Krater Comedy Club all the way sideways to The Walcot Comedy Collective and a crop of enterprising one-offs. There’s even a new Bath-connected immersive comedy company Amuse Bouche with a birthday party with a difference (party food included) (June 3)

See full booking information on page 2
Fed up with staying indoors for your art? (especially on a lovely sunny day like today?) - well we’ve got just the ticket for you, several times over.

Miraculous Theatre’s Romantic Botanic is an exploration of plant biology of the most intimate kind, along the way telling some new tales about familiar parts of our city. It features some of our favourite outdoor performers and the expedition leaves five times over two days (see listings for June 2&3). Please book in advance if you possibly can: numbers are limited (we may sell out) and we want to give everyone the maximum chance of being part of a small group.

Richard White is a locally-based artist and researcher who has had events in Bath Fringe before. This year he is presenting different parts of Sweet Waters, a study on foot of the legacy and structure of the Slave Business in Bath & Bristol. See listings for the last weekend of the festival and days afterwards. Richard’s work is also connected to the programme (which you also hold in your hands here) of our sister festival FAB Fringe Arts Bath, who are including a number of pieces that use walking as an integral part of the work or experience. More of that in the pages at the back.

We’ve also revisited a previous project of ours, The Misery of Crowds, written by Stanley Donwood & performed by Ric Jerrom, and turned it into an interactive mobile experience. Download our app, click a few boxes and you’re on your way for a rollercoaster ride (rollercoaster not provided) through the underbelly of our fair city. Because of the way of these things we haven’t yet got clearance from the mighty tech corporations that we’re not filling your mobile with malicious programming (well, not exactly), so to find it we’re going to have to send you to the Latest News section of the Bath Fringe website (www.bathfringe.co.uk) where there will be a link just as soon as they’ve given us one.

Long time Fringe favourites Kilter Theatre didn’t make a new immersive environmental show this year, they went down the pub instead. Luckily for you, you’re all invited, and you will be entertained and perhaps educated along the way. Have a look out for The Pub Tour (not so hard, at 8 outings it’s the most repeated show in the whole festival). Mine’s a Bellringer.

And of course there’s bedlam fair, Outside! NOW!! and outdoor performances in the FAB Fringe Arts Bath programme. Keep reading and you’ll find them!
The streets are paved with talent

Every year we make an especial song & dance about bedlam fair and our annual selection of street, outdoor and location theatre, because it’s one of our favourite bits. This year the same but more so: we got a larger than usual grant from Arts Council England Lottery Funding and, because of the sort of people we are, we’re spending it all on you - well, to be more precise, we’ve spent it on more and better free shows we can all enjoy.

Number 1 event is as usual Bedlam Sunday in Kingsmead Square and Saw Close all afternoon of June 3rd. Our New Work Works programme is supporting 6-8 new shows from emerging artists who will be debuting the season’s new work with us, all to make sure it’s at its very best when you see it. Add to this new professional work from the renowned Avanti Display, Natural Theatre, Bongo Bolero, and new-to-Bath shows from The Rajasthan Heritage Brass Band (celebrating 70 years of Indian Independence) and HURYCAN from Spain. And add again student work from Circomedia & Street to the Point, and other random late additions, and you’ve got an afternoon that veers from crazy to profound and back again and is a major rendezvous for outdoor arts across the SouthWest.

Saturday 2nd will see some of the same companies - especially the new ones - trying out their game bang in the centre of the city (Abbey, Guildhall, Orange Grove - see detailed Bedlam flyer nearer the date). Saturday also sees the return of the Street Performers Party event in Green Park Station in the evening, with the Rajasthan Heritage Brass Band, HURYCAN and other live shows, and then drink chat and world music DJ on into the night at the Brasserie.

Our other major outdoor arts project is Outside! NOW!! a participatory piece made by local performers, young people, performance students and professional actors, under the overall direction of Natural Theatre’s Mark Bishop and with special guest input from Dutch street theatre director Yvonne van den Akker. Inspired by the 250th Birthday of The Royal Crescent, we thought we’d look below stairs and feature the servants and tradespeople who made everything work, then as now, and who are a more interesting subject (and probably more interesting to talk to too).

The show takes place on the afternoon of Bank Holiday Monday, May 29th, and though it’s focussed on the Royal Crescent at 2pm, it will begin at different points throughout the city, so you’ll have to go out and find them, guess cleverly, or get the more detailed Bedlam leaflet nearer the time.

For other bedlam-related shows like Romantic Botanic, Amuse Bouche, Kilter Theatre, the FAB performance programme and more, see pages 4-6 and the FAB guide at the other end of this document you’re holding.

There will be updates on the website and a dedicated Bedlam leaflet available around town before the event.
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<td>Barley Mow, 32 Bathwick Street, Bath, BA2 6NZ</td>
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<td>Bath Brew House</td>
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<td>05</td>
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<td>Royal Oak, Lower Bristol Road, BA2 3BW</td>
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<td>No 1 The Royal Crescent</td>
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<tr>
<td>01</td>
<td>FaB 1, 15 New Bond St, Bath BA1 1BA</td>
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<tr>
<td>02</td>
<td>FaB 2, 94 Walcot Street, Bath BA1 5BG</td>
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<tr>
<td>03</td>
<td>FaB 3, 6 New Bond Street Place, BA1 1BH</td>
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<td>04</td>
<td>FaB 4 @29A Westgate street bath</td>
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<td>05</td>
<td>FaB at Milsom Place, Milsom Street BA1 1BZ</td>
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<td>06</td>
<td>FaB at Walcot Chapel, Walcot Gate BA1 5UG</td>
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<td>07</td>
<td>FaB at Cleveland Pools, Hampton Row, BA2 6QS</td>
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<td>FaB at Art at the Heart of the RUH, Combe Park, Avon BA1 3NG</td>
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<td>09</td>
<td>FAB at Bath Artists Studios, Comfortable Place, Upper Bristol Road BA1 3AJ</td>
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<td>10</td>
<td>FaB at 44AD Artspace, 4 Abbey Street, BA1 1NN</td>
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<td>11</td>
<td>FaB in the Garden Cafe, Holburne Museum, Great Pulteney St, BA2 4DB</td>
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<td>12</td>
<td>FaB at 48 Great Pulteney Street, BA2 4DP</td>
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<td>13</td>
<td>FaB at Lane House Arts, 5 Nelson Place, BA1 5DA</td>
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<td>FaB at ICE Space, 1 North Parade Road, BA2 4EU</td>
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<td>Action on Hearing Loss Bath Workshop, Units 1 and 2, Wells Road, BA2 3AP</td>
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<td>Friends Meeting House, York St, BA1 1NG</td>
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<tr>
<td>19</td>
<td>One Two Five Gallery, 4 Abbey Green, BA1 1NW</td>
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</table>
Beckfords Tower Gardens
Kingswood Theatre
Cleveland Pools
Rondo
The Edge University of Bath
Sunday 21 May: 13:00

Barbarella’s Bang Bang
Strikingly theatrical take on that old Gipsy Cabaret style, still coming up with new spins of the wheel since the 19th Century. A clear vision of what they want to say and the musical ability to make it work. Will appeal to Euro intellectuals, goths and plain ol’ weirdos.

The Bell
FREE

Wednesday 24 May: 21:00

Bonfire Radicals
One of the myriad ways that British Folk Forms are spinning themselves in the modern world, the six B.Rads pack in influences from World, Rock and Early Music to form something that veers dangerously from the calm, considered or clever into jumping around raucously. They’re really not much like anything else out there, though fans of The Moulettes and the folkier end of Prog will share aspirations.

The Bell
FREE

Thursday 25 May: 19:30 (doors open 18:30)

Kelston Records presents:
Gas Giants

plus support

The mighty Gas Giants re-emerge from interstellar cloud for special intimate event in the unique surroundings of the barn. The stars are closer out there. Will (Goldfrapp) Gregory meets superlative drummer Tony Orrell and cosmic tinkerer Ross Hughes in a surreal soundtrack world of their own. Unique and unmissable.

The Old Barn, Kelston Roundhill
Brown Paper Tickets £14

92 PERFORMANCES | 4 VENUES | 16 DAYS

WWW.BATHSPALIVE.COM
19:00 (doors open 18:45)

Kilter Theatre presents
The Pub Tour
A Walking Tour of Bath’s Historical Pubs
Meet at Rebecca’s Fountain by Bath Abbey for a charming local’s guide to the best secret drinking holes in town. A 90-minute witty walkabout through Bath’s Drinking History with round after round of fascinating facts delivered in a tongue-in-cheek Pub Quiz format. Come ready with a winning Team Name. Prizes to be won!
Outside the Crystal Palace pub
Booking: Tickets sold on door
£9 / £6 Concs

20:00 (doors open 19:30)

Softsod Productions presents
Fragile Man
Written and directed by Jood Martin
On an isolated hilltop two men must confront their darkest secrets and deepest fears in a chance encounter destined to change their lives forever. An unsettling and insightful drama exploring fate, faith, envy, self-preservation and the mental and emotional struggle we face to know our true selves.
Rondo Theatre
Booking: Tickets sold on door
Through the Rondo ticket office.
£10 per adult (£8 concession)

20:00 (doors open 19:30)

Krowd Keepers Magic Theatre
Krowd Keepers is a weekly magic theatre in Bath presenting some of the top magicians in the world. No Rabbits, Cheese or Top Hats; instead quality magic which engages, astonishes and entertains diverse audiences with great participation. Comedy and magic mixed together at its best.
The Ale House
Booking: Bath Box Office; Tickets sold on door
£10

20:00 (doors open 19:30)

Papillon
Violin and guitar duo
Papillon is the new project by Anna Phoebe and Nicolas Rizzi. It combines raw Eastern inspired violin and guitar melodies set within cinematic soundscapes. Anna Phoebe has performed throughout the world as a featured soloist for various artists and is now carving a career with her own projects.
Chapel Arts Centre
Booking: Chapel Arts; Tickets sold on door
£12.50 Advance: £10.00 adv; £12.50 on door

20:00 FAB & Bath Fringe
Openings Night Party
Dance yourself Arty
It’s where you head after the art openings close: we’re still celebrating! Late licence and guest DJs/performers to be advised nearer the time.
The Bell - Love Lounge (Back bar)
FREE

See full booking information on page 2
15:00

Amadou Diagne
Djembe Workshop
Beginner/Intermediate level Djembe workshop. Connect to some new rhythms that - however simple or complicated - end up as an exciting whole experience within the group. Bring your own drum or pre-book one for loan (£3 extra) if available.
The Bell - Love Lounge (Back bar)
Tickets in advance only from www.amadoudiagne.com/tickets £10 (plus £3 drum hire if needed)

19:00 (doors open 18:45)

Kilter Theatre presents
The Pub Tour
A Walking Tour of Bath’s Historical Pubs
See Friday 26
Outside the Crystal Palace pub
Booking: Tickets sold on door £9 / £6 Concs

20:00

Amadou Diagne
Solo Kora Concert
Amadou’s great contribution to a number of bands (including his own) tends to obscure the fact that he’s also a fine solo artist with a number of strings to his bow (or Kora). A solo Kora concert could go in a number of directions, traditional from his griot heritage, or contemporary with pedals and loops - or conceivably both! Only one way to find out!!
See also Djembe workshop in the afternoon
The Bell - Love Lounge (Back bar)
Booking: Tickets sold on door and from www.amadoudiagne.com/tickets £6 (£5 concs.)

20:00 (doors open 18:30)

Krater Comedy Club
Nick Doody, Danny O’Brian, Damian Clark
MC Andy Robinson
Watch three top stand-ups and enjoy the comedy stylings of one of the best comperes in the business, plus eat delicious food served by our Soil Association Gold Standard Award winning restaurant.
Komedia
Booking: Komedia; Tickets sold on door £19

20:00 (doors open 19:30)

Krowd Keepers Magic Theatre
See Friday 26
The Ale House
Booking: Bath Box Office; Tickets sold on door £10

12
For more information: www.bathfringe.co.uk
20:00 (doors open 19:00)

Wassail Theatre Company presents

Rex The King
by Will Gore

A blind man walks into a pub and tells anyone who’ll listen that he was once the king of darts.

Rex The King is the story of a Somerset darts champion who ruled the world, but lost it all – it’s a theatrical tale that’s witty, uplifting and ludicrously tragic. Expect blood and sweat, tears and beers.

Rondo Theatre
Booking: Tickets sold on door £10/£8

21:00 (doors open 20:00)

Foxy Music presents

Burbank
by Luke Gittins and Ashley Smith

Described as ‘the new Lennon & McCartney’ and signed without hesitation; with captivating original songs and harmonies, some fabulous guitar playing and a confident delivery (influenced by John Mayer & Ed Sheeran amongst others) see this talented new duo warm up for festival headliners & a tour of America while you can!

Burdall’s Yard
Booking: Tickets sold on door £5.00

23:00 (doors open 23:00)

Motorcity

Bath’s busiest and best club night never fails to deliver a refreshing but classic mix of all the best Motown, Soul, Funk and Rock ‘n’ Roll Anthems to keep your feet stomping into the early hours!

Komedia
Booking: Tickets sold on door £6

Bath Spa Live Fringe
For tickets see bathspalive.com

SATURDAY 27 MAY

No Innocent Laughter by James Green
Mission Theatre 13:30

Heels and Ties
Mission Theatre 15:30

The Ripper
Burdall’s Yard 16:00

Final Test
Mission Theatre 17:30

Crush
Burdall’s Yard 18:00

Heartbeat
Mission Theatre 19:30
13:00
Kris & the Blues Machines
More usually seen with Canadian carney crew Blackberry Wood, musical omnivores to the max, this project sees frontman Kris making the style more straightforward but certainly not playing safe or straight. And he’s always been a great frontman too. Electro Blues this way!

The Bell
FREE

18:00
Gritty Theatre
Bones
By Jane Upton
19-year-old Mark cares for his drug-addict mum and her baby. He knows he has to make a choice that could change things forever, as he is living a life he never signed up for. But how far will he go?

Burdall’s Yard
Booking: Burdalls Yard £10 / £8 Concs/ £5 BSUSStudent
20:00 (doors open 19:00)
Bath Comedy presents
Mishka Shubaly
Cult favorite singer/songwriter, who has opened nationally for comedy iconoclast Doug Stanhope and is known as one of Johnny Depp’s favourite artists. Gruff-voiced Mishka takes time out of touring dive bars in the USA to play dive bars in the UK...
The Bell - Love Lounge (Back bar)
Booking: Bath Box Office; Bath Comedy Festival; Tickets sold on door £7

14:00
Outside! NOW!! - Bath Fringe & Natural Theatre present:
Looking after No. 1
Celebrating the workers that built and served the Royal Crescent.
It’s time to remember those without whom there would be no powder, clean sheets, lice free wigs, full bellies, warming coal or empty bed pans. The Natural Theatre Company and performers from around the SW have been working with Dutch company Directie & Co to produce an immersive treat that will titillate and transfix. Spot them pop up throughout the city as they make their way to the Grand Finale.

Outside No. 1 Royal Crescent
Supported by Arts Council England; St John’s Hospital Trust
FREE

14:00
Gritty Theatre
Bones
By Jane Upton
See Sunday 28
Booking: Burdalls Yard
£10 / £8 Concs/ £5 BSUSStudent

15:30 (doors open 15:15)
GoodDog BadDog Theatre Company presents
Squeezy Green’s Compendium of Games
a theatrical game show
For the first time in Bath, Squeezy Green and Finney Haddock are bringing a host of idiotic games to test you. Everyone plays as they split the audience to battle through a series of challenges for silliness’ sake. By theatre makers Gwendolyn Scott and Megan Brooks
Most suitable for 3+
The Mission Theatre
Booking: Burdalls Yard; Tickets sold on door £8 / £6 / £4 BSU

18:00 Gritty Theatre
Chapel Street
By Luke Barnes
See Saturday 27
Burdall’s Yard
Booking: Burdalls Yard £10 / £8 Concs/ £5 BSUSStudent
20:00 (doors open 19:00)
Molland vs Sullivan
Freedom of Speech
Social barriers will dissipate as Rick Molland and Sully O’Sullivan go head-to-head in an epic stand-up comedy battle about freedom of speech. ‘Hard-hitting, no-holds-barred comedy.’ Edinburgh Evening News.
The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door £8 / £7 Concs
21:00
Mark Lewandowski Trio
The Fats Waller Project
Mark Lewandowski - Liam Noble - Paul Clarvis
Exploring the catalogue of one of the early innovators of jazz - the great Thomas ‘Fats’ Waller - delving into his music and bringing their own personal spin on his repertoire in the intimate trio setting. Three musicians known for their intricate dialogues and strong humour, paying tribute to another musician who had these attributes. Mixing the traditional with the modern, this trio brings a little of 1930s Harlem into the 21st Century.
The Bell
FREE

For more information: www.bathfringe.co.uk
During her tormented high school years, Katy saved over ninety AIM instant message conversations. Twelve years later she excavated them from her old desktop. What emerges is a confrontation with the parts of herself she has filed away for no one else to see. After a sold out NYC run, devising team The Reckoners present this UK premier, directed/devised by Sash Bischoff, performed/devised by Katy Pinke + Lily Akerman, and produced by C.C. Kellogg.

**Burdall's Yard**
Booking: Burdalls Yard tickets via web-link
£10 / £8 Concs / £5 BSU Student

**21:00**

**Tuesday Choice**

**Declan Miller**
We’ve been awaiting great things from Declan since he won the Bath Folk Festival’s 2015 New Shoots competition against much more obvious & conventional singers & players: a mark of his strong individuality and appeal. Part faerie foundling, part 21st Century agitator activitist, the traditions are well served by his hand. Though tonight the focus is on his songs, he will be accompanied by bandmates from new Trad Folk combo Gorias.

**The Bell**
FREE

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**18:00**

*Rapscallion Theatre Company presents*

**The Red Court**
*By Clare Reddaway*
The Red Court tells the story of a real-life 21st century Chinese Macbeth.

In 2011, China’s Premier-in-waiting is popular, charismatic, ambitious. His rise to power seems unstoppable. Behind him stands a ruthless wife, a British fixer and a fortuneteller who’s predicted his triumph. What could possibly go wrong?

**Burdall’s Yard**
Booking: Burdalls Yard; Tickets sold on door
Full £10/ Conc £8 / BSU Student £5

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**20:00 (doors open 19:00)**

Simon Allen, Sam & Beth Eason, Tom Cornell and Lee Cole present
‘90s Acoustic Mixtape LIVE


**The Old Theatre Royal**
Booking: Bath Box Office; Tickets sold on door
£8 / £7 Concs

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See full booking information on page 2.
14:00
The Reckoners present
i should save this
an AIM found text play
See Tuesday 30
Burdall’s Yard
Booking: Burdalls Yard
£10 / £8 Concs/ £5 BSU Student
19:30 (doors open 19:00)
Museum of Bath at Work presents
Survivors: First and Last
Introduced by Museum Director Stuart Burroughs
Fifty years after the last episode of the post-apocalyptic BBC drama series Survivors was shown in 1977, the very first and very last episodes of this iconic series are being shown at the Museum of Bath at Work. Two hour long episodes will be introduced by Museum Director Stuart Burroughs.
The Museum of Bath at Work
FREE
20:00
Rapscallion Theatre Company presents
The Red Court
By Clare Reddaway
See Tuesday 30
Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door
Full £10/ Conc £8/ BSU Student £5
20:00 (doors open 19:00)
Brian Madigan
Think of a Song
plus support Paul Bradleyt
Singer-songwriter Brian Madigan is famed for his lengthy, spoken intros. So what if he were to remove the songs altogether – only thinking them out loud – with the audience invited to imagine them? Would that be deeply uncomfortable, transcendental, or a brief moment of sanity amid the cacophony of everyday madness?
The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door £8 / £7 Concs
20:30 (doors open 19:30)
Stephanie Laing
Mad About A Boy
Goofy and peculiar, Stephanie Laing’s comedy is partway between the needy oddness of Maria Bamford and the upbeat affability of Josie Long. Her material is a mix of silliness, filth and unusual observations, underpinned by a disarming honesty which makes her seem charmingly vulnerable.
The Old Theatre Royal - Library
Booking: Bath Box Office; Tickets sold on door £5
21:00
Tonto Malembe
Venezuelan psych-funk exiled to London for the predictable political/lifestyle issues as well as matters of the artistic economy, enigmatic frontman Baldo Verdú and his boys really do hit a time-slipped groove you won’t have encountered before, with rock’n’roll and street sass/suss. Big things are expected - and some sought-after festival dates in place - but still just breaking. Get in now!
The Bell
FREE

For tickets see bathspalive.com
WEDNESDAY 31 MAY
MadMan
Burdall’s Yard 18.00
18:00

Middle-Weight Theatre Company presents
Remedies - A Ballad of Broken Britain
Written by Matt Roberts Directed by Tom Stabb
Within the four walls of a local pharmacy, two opinionated, strong willed and polarised members of staff witness the ailments and sicknesses of the public, but can they find the remedy for the ills of Britain?

Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door £10 / £8 Concs / £5 BSU Student
19:00 (doors open 18:45)

Kilter Theatre presents
The Pub Tour
A Walking Tour of Bath’s Historical Pubs
See Friday 26
Outside the Crystal Palace pub
Booking: Tickets sold on door £9 / £6 Concs
19:30 (doors open 18:45)
Novato Dance Company
Encore
In their 10th Anniversary show, Novato Dance Company combine energy, innovation and originality. Bringing styles from varied cultures, from ballet to Latin, jazz to contemporary, Novato Dance promise a night of diversity that guarantees to bring a smile to your face and tears to your eyes.

The Mission Theatre
Booking: Bath Box Office; Tickets sold on door £8 / £6 Concs
19:30 (doors open 19:00)

Bath Spa Musical Theatre Society presents
Fame: The Musical
Bath Spa Musical Theatre Society continues into its fourth year with a fresh production of ‘Fame’! Following the interlinking stories of a group of students at the High School of Performing Arts, this uplifting musical explores the highs and lows of tirelessly reaching for fame.

Kingswood Theatre
Booking: Tickets sold on door or via www.facebook.com/BathSpaMusicalTheatreSociety
To reserve tickets EMail BathSpaMusicalTheatreSociety@gmail.com £8 / £6 Concs

19:30 (doors open 19:20)

Super Hamlet 64: Parody DLC
by Edward Day
An ocarina, a ukulele and a thirst for revenge. Lecoq trained Edward Day battles four decades of videogame nostalgia, in an explosion of Shakespeare, projection mapping and 16-bit ridiculousness. But can Ophelia defeat the zombie hordes and save Hamlet once and for all?

Rondo Theatre
Booking: Tickets sold on door. Rondo Theatre £10

20:00 (doors open 19:30)

WSC and Nod Knowles Productions present:
Martin Taylor with Alison Burns
Celebrating 100 years of Ella Fitzgerald
Multi-award winning guitarist Martin Taylor - internationally renowned for his work with everyone from Stephane Grappelli to Jamie Cullum - and Scottish-Canadian jazz singer Alison Burns highlight the Grammy-award winning collaboration between Ella and jazz guitarist Joe Pass.

Widcombe Social Club
Booking: Brown Paper Tickets £17.50

20:00 (doors open 19:00)

James Rippingale
Bath debut.
Preceded by Guitar Workshop (book workshop separately)
Join award winning classical guitarist James Rippingale as he makes his Bath debut with a programme of musical delights and guitar favourites featuring pieces by J. S. Bach along with his own unique compositions, and ending with a musical journey through the heart of Spain.

The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door £6 / £5 Concs excluding workshop. email jamesrippingaleguitarist@gmail to book for workshop.

20:00 (doors open 19:30)

“It was Fifty Years Ago Today…”
Sgt. Pepper’s Lonely Hearts Club Band 50th Anniversary Concert
featuring All You Need Is The Beatles
All You Need Is The Beatles celebrate 50 years of The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band LP with a special celebration concert. The album will be performed in its entirety and the show will also feature many of The Beatles’ greatest hits.

“A splendid time is guaranteed for all!”
Chapel Arts Centre
Booking: Bath Box Office; Chapel Arts; Ents 24; Tickets sold on door Advance: £17.50 Door Price: £20.00

20:00 (doors open 19:00)

Tom Glover & Richard James
Work in Progress
Double header first outing of debut solo shows for these Devon Comedians. Tom is a new father struggling to bring-up a child whilst not being willing to put the Lego down. Richard tells how his dreams of being an explorer conflict with his main passion of staying indoors.

The Old Theatre Royal - Library
Booking: Bath Box Office; Tickets sold on door £5

See full booking information on page 2
14:30 (doors open 14:00)
Bath Spa Musical Theatre Society presents
Fame: The Musical
See Thursday 1
Kingswood Theatre

16:00
Middle-Weight Theatre Company presents
Remedies - A Ballad of Broken Britain
Written by Matt Roberts Directed by Tom Stabb
See Thursday 1
Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door
£10 / £8 Concs/ £5 BSU Student

17:00 and 19.30
The Miraculous Theatre Company
Romantic Botanic

A love story revealing how plants, like humans, are romantically driven.
We discover how plants communicate with each other and how they succeed in seducing us.
“It’s not the gardener who chooses the plant but the plant who chooses the gardener.”
Mixing poetry and science Romantic Botanic is an interactive, profound and hilarious look into the plant realm and it’s relationship with us. Blending ancient plant lore, modern botanical science, local environment and history, we plunge you into the sensual world of Romantic Botanic.
Miraculous Theatre Co. are individuals with long experience in location & interactive theatre and the construction of curious devices...
Meet in Holbourne Museum garden
Tickets from Brown Paper Tickets £3

Bath Spa Live Fringe
For tickets see bathspalive.com
FRIDAY 2 JUNE
Talking Tales - Even More Banksy than Bonnets
Burdall’s Yard 20:00
**19:00 (doors open 18:45)**

*Kilter Theatre presents*

**The Pub Tour**

*A Walking Tour of Bath’s Historical Pubs*

See Friday 26

Outside the Crystal Palace pub

*Booking: Tickets sold on door £9 / £6 Concns*

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**19:30 (doors open 18:45)**

*Novato Dance Company*

**Encore**

See Thursday 1

*The Mission Theatre*

*Booking: Bath Box Office; Tickets sold on door £8 / £6 Concns*

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**20:00 (doors open 19:00)**

*Tony Basnett*

**Always Lands On His Feet**

Tony Basnett is a young and exciting act, with bundles of energy and enthusiasm. He is a playful and cheeky performer with a childish outlook on anything and everything. He’s reached the final of numerous competitions including Comedy Central Student of the Year and Beat the Frog World Series.

*The Old Theatre Royal - Library*

*Booking: Bath Box Office; Tickets sold on door £5*

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**20:00 (doors open 19:30)**

*Mike Scott and David C Johnson’s World Premiere*

**Still Doing It**

How did talented singer/songwriter Mike Scott, ex pupil of Penpole Point Secondary Modern, and David C Johnson, witty, prize-winning performance poet, ex cadet of the Nautical College Pangbourne, find themselves writing a show and sharing a stage? Their entertaining and original “Still doing it” attempts to answer this question.

*Rondo Theatre*

*Booking: Tickets sold on door*

*Rondo Theatre Box Office*

£10 (£9 Concns)

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**20:00 (doors open 18:30)**

*The Noise Next Door - Uproar!*

The Noise Next Door are causing a commotion with their fourth nationwide tour – an anarchic evening of side-splitting jokes, jaw-dropping characters, and mind-blowing songs. Join the quickest wits in comedy as they transform audience suggestions into a fantastic, fresh new entertainment experience every single night.

*Komedia*

*Booking: Komedia; Tickets sold on door*

*Limited Meal Deal tickets available £14*

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**20:00 (doors open 19:00)**

*2016 BGT Finalist*

**Jasmine**

Jasmine moved some judges to tears with her audition on ‘Britain’s Got Talent’ last year, winning Ant & Dec’s Golden-Buzzer nomination before going on to finish fourth in the Final. Come and experience live the 15-year-old girl that David Walliams said “looked like an Angel and sounded like one too.”

*The Old Theatre Royal*

*Booking: Bath Box Office; Tickets sold on door*

£10 / £8 Concns

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**20:00 (doors open 19:30)**

*Krowd Keepers Magic Theatre*

See Friday 26

*The Ale House*

*Booking: Bath Box Office; Tickets sold on door*

£10

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**23:00 (doors open 23:00)**

**Fame**

With all your guilty pleasures under one roof, Fame is Bath's biggest night for you to unleash your inner dancer to the soundtrack of nostalgic numbers from the past and modern groovers that you wouldn’t normally dare sing out of the shower!

*Komedia*

*Booking: Komedia; Tickets sold on door*

£5
11:00, 13:30 and 16:00
The Miraculous Theatre Company
Romantic Botanic
Botanic
See Friday 2
Meet in Holbourne Museum Garden
Tickets from Brown Paper Tickets £3

12:00 (doors open 12:00)
Rebecca Tantony’s new one woman show
All The Journeys I Never Took
directed by Raquel Meseguer, designed by Synnove Fredericks and produced by Lucy English
Poet Rebecca Tantony and director Raquel Meseguer (Lost Dog), bring you All The Journeys I Never Took, an immersive spoken word show from a stellar all female team.
Burdall’s Yard. Throughout the day - for timings see www.bathspalive.com
Booking: Burdall’s Yard £8

14:30 (doors open 14:00), and 19:00 (doors open 18:30)
Thereby Hangs A Tale presents
Ovid’s Heroines
By James Darnton
Three of mythology’s most complex and compelling women come to life in this brand new re-imagining of Ovid’s poetry, especially commissioned for the 2000th anniversary of his death.
Directed by Milo Morris
All ticket proceeds go to Southside Family Project Bath
St. Michael’s Church
Booking: Bath Box Office £7 / £5 concs

16:00 (doors open 15:30)
Bath Spa Musical Theatre Society presents
Fame: The Musical
See Thursday 1
Kingswood Theatre

18:00 (doors open 17:50)
Frenetic Fox Theatre presents
Appily Ever After
by Paul Lawless
Serenading you with original song, spoken word and just the right amount of desperation, join Paul as he questions your relationship with dating apps - exploring tech-addiction, disillusionment and how far are we prepared to go to be fulfilled.
Burdall’s Yard
Booking: Burdall’s Yard; Tickets sold on door
£10 / £8 Conc’s/ £5 BSU Student

19:00
Students from Bath and Cardiff reluctantly collaborate in
A Fringe Debut
Cardiff and Bath students team up to make you laugh at the Bath Fringe 2017. A mix of stand-up and sketches from the best student comedians in the South-West (because who needs Bristol or Exeter?).
The Bath Brewhouse
Booking: Tickets sold on door or via Cardiff University Student Union website. £4

19:00 (doors open 18:45)
Kilter Theatre presents
The Pub Tour
A Walking Tour of Bath’s Historical Pubs
See Friday 26
Outside the Crystal Palace pub
Booking: Tickets sold on door
£9 / £6 Conc’s

19:30
The Last Word Poetry Slam
The Bell Inn Back Bar
We’re giving two teams of incredible poets a topic to attack or defend and fight their corner, poetry style! Only one team can win, but who has the last word? You do!
our wonderful audience! Bath Fringe young person Poet Laureate Polly Denny invites poets of all ages to this event.
Ticket prices: £6.00/£4.00

For more information: www.bathfringe.co.uk
19:30 (doors open 18:45)
Novato Dance Company
Encore
See Thursday 1
The Mission Theatre
Booking: Bath Box Office; Tickets sold on door
£8 / £6 Concs

19:30 (doors open 19:00)
Bath Spa Musical Theatre Society presents
Fame: The Musical
See Thursday 1
Kingswood Theatre

20:00 (doors open 18:30)
Krater Comedy Club
Dan Nightingale, Alistair Barrie, Mike Gunn
MC Sally Ann Hayward
Watch three top stand-ups and enjoy the comedy stylings of one of the best comedians in the business, plus eat delicious food served by our Soil Association Gold Standard Award winning restaurant.

19:30 (doors open 19:00)
Bath Spa Musical Theatre Society presents
Fame: The Musical
See Thursday 1
Kingswood Theatre

20:00 (doors open 18:30)
Krater Comedy Club
Dan Nightingale, Alistair Barrie, Mike Gunn
MC Sally Ann Hayward
Watch three top stand-ups and enjoy the comedy stylings of one of the best comedians in the business, plus eat delicious food served by our Soil Association Gold Standard Award winning restaurant.

20:00 (doors open 19:00)
Joe Probert
plus support
19-year-old Bristolian Joe Probert is one of the UK's most promising singer/songwriters - single-mindedly motivated to deliver fresh music that people love. Self-taught, whilst other kids were on X-Boxes, Joe was busking on the streets of Bristol & Bath, before setting-up his own DIY recording studio in the garden shed.

The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door
£6 / £5 Concs.

20:00 (doors open 19:00)
Krowd Keepers Magic Theatre
See Friday 26
The Ale House
Booking: Bath Box Office; Tickets sold on door
£10

20:00 (doors open 19:30)
Croon productions present
Spaghetti
IS a Western.
Puppet Theatre Spaghetti Western. A jail break! Two gunslingers ride into town, as a Wild West frontier town made from pianos materialises before your eyes! Tumbleweed, the saloon is humming, a bank job, the bell chimes, the coffin maker is busy, the noose sways in the wind.

Rondo Theatre
Booking: Tickets sold on door, Rondo Theatre Box Office.
£10 / £8 Concs

20:00 (doors open 19:30)
Amuse Bouche present
Valerie's Birthday Party
with the Boxcats
Valerie has reached a significant age, so her Aunties have secretly planned a fabulous party ... and you are all invited! Comedy troupe Amuse Bouche and Boxcats blues band present a birthday party to remember: expect a retro buffet supper, family rows and inappropriate presents. What could possibly go wrong?

Wisdom Social Club
Booking: Bath Comedy Festival; Tickets sold on door,
https://www.ticketsource.co.uk/amusebouche
£15 includes supper

21:00 (doors open 20:00)
Foxy Music presents
The Swings
plus support Flies Fly Away
Bath's most exciting & new band creating a real stir, packing out Moles, The Bell & other venues. The Swings play psychedelic, soulful, alternative rock original with highly unique & heavy latin-influenced guitar riffs; gutsy lead singer Millie reminds us a bit of Janis Joplin is "a star in the making" (Tim Orchard, Purr Records).

FFA: guitar-clad unique singer songwriter playing weird, noisy folk originals with a heavy collision from modern electronic & post-rock

23:00 (doors open 23:00)
Motorcity
See See Saturday 27
Komedia
Booking: Tickets sold on door
£6

13:00
Bedlam Fair - The Saturday
Bath Fringe’s Street Performance weekend kicks off with the Saturday crowds and a selection of experienced and emerging street performance artists tacking the city centre. This year’s event has received a Lottery grant from Arts Council England to ensure that we successfully support new artists and guarantee the quality of our headline acts. There will be more details of who is playing where and when on the Fringe website and a flyer circulated nearer the time - as this went to press we’re finalising the lineup but we expect to include:
- Rajasthan Heritage Brass Band (India) - Avanti Display - Hurt y Can (Spain) - Natural Theatre Central Bath. Supported by Arts Council England
FREE

20:00 (doors open 19:00)
Performance Party
Bedlam - The Night Out
The Rajasthan Heritage Brass Band, Avanti Display, Hurt y Can and more...
After a busy day on the streets of Bath what we all need is a bit of a party to recharge the batteries for tomorrow. Highlight shows from some of this afternoon's key performers, a work-in-progress from the legendary Avanti, Indian Brass madness from the very watchable (and still more danceable) Rajasthan Heritage crew, then on into the night with Indian-into-Worldbeat DJ inside the Brasserie.

Green Park Station
Sponsored by Green Park Brasserie
FREE

See full booking information on page 2
11:30 (doors open 11:15)
Brave Bold Drama present
Alf the Highwayman
devised by Gill Simmons & Paul Lawless
Highwayman Alf snatches and grabs without a care. It's time for him to learn there are better ways to play. Come adventuring with him as he gallops through woodland, seashore and circus! Full of songs, chances to join in and no frights.
The Mission Theatre
Book tickets via Brown Paper Tickets. £7 / £5 Concs

13:00
Terry & Gerry
Gerry Colvin made a lot of friends in Bath and The Bell some years ago with Colvin Quarmby, but now he's back with a revial of his much loved '80s skiffle combo who recorded 3 Peel sessions and scored Indie Chart hits with straight-to-the-point tales like 'Clothes Shop' and 'Last Bullet in the Gun'. Great writing and no-fuss delivery.
The Bell
FREE

14:00
CSF Wrestling Showdown
Following a huge debut event held at Komedia in November 2016, CSF Wrestling returns once again as the Federation celebrates its 18th Anniversary. The very top stars of the sport will collide in five bouts of bone crunching, body slamming, action packed family entertainment. Joining us at this very special event is former WWE Intercontinental and Tag Team Champion: Cody Rhodes!
Komedia
Booking: Komedia; Tickets sold on door £15 General Admission Seated.

14:30 (doors open 14:00)
Brave Bold Drama present
Alf the Highwayman
devised by Gill Simmons & Paul Lawless
The Mission Theatre
Book tickets via Brown Paper Tickets. £7 / £5

15:00
Annette Gregory
Ella - Celebrating 100 Years
Jazz Vocalist Annette Gregory celebrates the music of the iconic jazz vocalist Ella Fitzgerald, 100th Year.
Burdall's Yard
Booking: Burdalls Yard; Tickets sold on door £12
18:00 (doors open 17:50)
Frenetic Fox Theatre presents
Appily Ever After
by Paul Lawless
See Saturday 3
Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door £10 / £8
Concs/ £5 BSU Student

19:00
Students from Bath and Cardiff reluctantly collaborate in
A Fringe Debut
See Saturday 3
The Bath Brewhouse
Booking: Tickets sold on door
Tickets may also be bought via the Cardiff University
Student Union website. £4

19:00 (doors open 18:45)
Husband of the Bride
by Luke Graves
A Stand Up Comedy Show about Life, Love and Marriage. Come and watch the “Very funny” and “Immensely likeable” Luke Graves with his “Laid-back & friendly show” and if you don’t like it Luke offers a full… ‘Money Back Guarantee’!
The Mission Theatre
brownpapertickets.com £7 / £5 Concs

19:30 (doors open 18:30)
Simon Currie’s 6plus1
Musical Comedy with Virtuosic Musicians
6plus1 is a band of 7 musicians playing New Orleans Jazz, mixing in Funk, Rock and Ska with two Saxophonists doubling woodwind, two trumpets, trombone, tuba and drums. Some of the music is presented with a comic edge, next to virtuosic playing.
The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door £9 / £7.50 Concs

19:45 (doors open 19:00)
Misha Carder, Bard of Bath, invites you to
‘Spirit of Place’
Themed concert with Wessex Musicians & Wordsmiths
Venue: The Wharf Room, Widcombe Social Club. Come to either or both sessions
4-6pm Poetry, Music, Digital Exhibition, and Pop-Up Gallery.
6.30 - 7.30pm Optional Shared Supper at 6.30.
7.45 - 10pm Stories and Music from local performers, featuring Brighid’s Flame: an hour of Irish music, myths, stories, with harp.
Widcombe Social Club
Booking: Bath Box Office
Tickets on the door from 6pm on 4th June.
£5. The 4-6pm session is FREE.
Sponsor Spacie.com

20:00 (doors open 19:00)
Liam Pickford
Your Love Is A Knackered Bus
Stop I Can No Longer Be Arsed To Vandalise
If Stewart Lee and Jack Dee ever had a child together then they would call Liam son. A unique brand of stand up, mixing cleverly-honed material with unpredictable audience interaction. All this, mixed with a hint of ‘whimsy’ and clever observations whilst delivered in a wonderfully unenthusiastic and grumpy style.
The Old Theatre Royal - Library
Booking: Bath Box Office; Tickets sold on door £5

13:00
Bedlam Sunday
It’s the street theatre event of the year with dozens of performers from the emerging new ideas through to renowned companies at the top of their game, spilling around the streets in and around Kingsmead Square & Saw Close (roadways closed for the afternoon, no parking). See Page 7, the Bedlam leaflet (available in the city nearer the time), or our website on the day of the event for further details.
Companies include: HURyCAN (Spain), Rajasthan Heritage Brass Band (India), Bongo Bolero (Bath), Natural Theatre Company, Avanti Display, Circomedia – and many more.
The event is free but please put money ‘in the hat’ if the performer is using one.
Sawclose & Kingsmead Square. Supported by Arts Council England
FREE
Monday 5 June 2017

15:00 & 19:30
Theatre with Teeth Presents
Woof
created by Holly Williams
Imagined after the death of her husband, 28 years after her own, Leonard Woof returns home to reconcile with his wife and tell one last important story. Told through physicality, playful creativity, and nostalgic storytelling, ‘Woof’ is based on the incredible true story of one of the world’s most celebrated writers and women, Virginia Woolf.
The Mission Theatre
Booking: Tickets sold on door or Email rthomas201@outlook.com £5 / £3 Conc

16:00 (doors open 15:30)
Black Dog Productions presents
Films About Ghosts
Suicide doesn’t make sense. Clara was happy! She wouldn’t have committed suicide...
When Clara dies, it breaks Elsie’s world. Bent on proving that the police are wrong in their conclusion that Clara committed suicide, Elsie decides to work the case herself.
Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door
Full price: £8 Concessions: £6 BSU students: £4

18:00
I Am Nincompoop Presents
Wake Up & Deirdrealize
Starring Lucy Harrington
A hilarious, outlandish, character romp, guaranteed to take you on the ride of your life. Hailing from Texas-Tennessee, more magnanimous than Gandhi, sexier than chocolate, hotter than the sun, Deirdre is on a mission to show the world how awesome it is, one person at a time, starting with you.
Burdall’s Yard
Booking: Burdalls Yard
Tickets sold on door £8 / £6 Conc / £4 BSU

20:00 (doors open 19:00)
Phoenix River Band
plus Support from Prairie Dog
Phoenix River Band’s music is original with an undoubted salute to country influences plus hints of R&B and Blues - a potent mix of original songs with driving beats and soulful melodies. Prairie Dog are a Southwest-based country roots duo playing mostly original songs with a bluegrass-tinged style and vocal harmonies.
The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door £10 / £8 concs

21:00
Africa Entsha
Formerly Soweto Entsha (played Fringe a few years ago), these guys are a phenomenon: acappella singers bringing a wide range of Afro-American vocal styles together to show continuity in the traditions and the value of sheer style and skill. Traditional to Doo-Wop to Soul to RnB. Close-up they’ll be dynamite!
The Bell FREE

Bath Spa Live Fringe
For tickets see bathspalive.com
MONDAY 5 JUNE
What I Do For You
Burdall’s Yard 20.00

Green ParkStation
Bath BA1 1JB
01225 33 85 65
info@greenparkbrasserie.com

For more information: www.bathfringe.co.uk
Fish Pie! present
Two Parallel Columns
Fresh from their sell-out, Cambridge run of their sketch show “Laugh, Why Don’t You?” (4.5*, Varsity), punchy, young comedy troupe Fish Pie! have teamed up with the best of Bath’s student comedians to bring you Two Parallel Columns - two days of sketchy silliness at Bath’s iconic Old Theatre Royal.

The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door
£8/ £5 Concs

19:30
Threedumb Theatre
i thought i might be jet li (but it turns out that i’m not)
a new play by Stuart Crowther
‘You’re not a woman... who you speaking for?’
Three men with made-up names wait for the world to make sense. Lads. Lads. Lads? Something big’s gonna happen - if they can cut the bull and keep Michelle Obama alive.

The Mission Theatre
Booking: Bath Box Office £8 / £6 concs

20:00 (doors open 19:30)
Black Dog Productions presents
Films About Ghosts
See Monday 5
Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door
Full price: £8 Concessions: £6 BSU students: £4

The Bell Inn
Award winning pub and live music venue in Bath

We have live music three times a week ranging from jazz to blues to folk to other things, open mic nights on Thursday, plus vinyl DJ nights at the weekend, bar billiards, pool, fussball, board games, free WiFi and...a launderette!

www.thebellinnbath.co.uk
103 Walcot St, Bath BA1 5BW
16:00 (doors open 15:00)

Fish Pie! present
Two Parallel Columns
See Tuesday 6
The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door
£8 / £5 Concs

19:30

Threedom Theatre presents
i thought i might be jet li (but it turns out that i’m not)
a new play by Stuart Crowther
See Tuesday 6
The Mission Theatre
Booking: Bath Box Office £8 / £6 concs

20:00

Invulnerable Nothings
A Bright Room Called Day
by Tony Kushner
Invulnerable Nothings presents Kushner’s spectacular political parable in a site specific apartment staging for intimate audiences.
Email invulnerablenothings@gmail.com for tickets: location revealed upon booking confirmation!
www.invulnerablenothings.com
£15 / £10 Concs

20:00 (doors open 19:00)

Bath Comedy presents
Bill Smarme & The Bizness with Dave Lemkin
The Village Hall
The Vicar of Lower Swell introduces some bizarre and frankly quite nutty locals performing in The Village Hall, They will include former cabinet minister the Rt. Hon. Dickie Daventry, who will regale us with tales from the corridors of power and be plugging his memoirs, and special guests Bill Smarme & The Bizness who will be travelling all the way from Twerton to perform their unique comedic take on a farrago of musical genres.
Widcombe Social Club
Booking: Bath Box Office; Bath Comedy Festival; Tickets sold on door £14

20:00 (doors open 19:30)

Restless Theatre Company presents
Network Tales After Dark
Ever wondered who you are sitting next to on the train? Do overheard conversations make you ponder? As night falls, climb aboard for a madcap journey of passion, loss, and mystery as Anna and Stuart get to grips with the less romantic practicalities of love on the tracks.
Rondo Theatre Box Office £10 / £8 concs + £1 booking fee

20:00

I Am Nincompoop Presents
Wake Up & Deirdrealize
Starring Lucy Harrington
See Monday 5
Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door
£8 / £6 Concs / £4 BSU

20:30 (doors open 19:30)

Lucy Thompson
Shake It Off
Lucy’s set is a laughter-packed routine mixing clever observations and stories, covering everything from everyday life to her journey as a gay female. Although still a relatively new face on the circuit Lucy has already made a lot of noise picking-up Best Breakthrough Act at The 2016 Midlands Comedy Awards.
The Old Theatre Royal - Library
Booking: Bath Box Office; Tickets sold on door £5

21:00

Jackson
A product of the restlessly recombinant Bristol funk/jazz/soul scene, Jackson sprays colours from all over the musical spectrum onto the canvas, featuring faces that the truly alert will have seen before: Jack Baldus, Asian Hawk, Rich O’Brien, Joe Price and other hotshots. A very contemporary sound that is not afraid of its own intelligence, nor of shaking that thing or rocking it out. And already better than their acclaimed debut EP.
The Bell
FREE
18:00 (doors open 17:30)
Sylvia Hunt Presents
Tease and Preen
supported by Bath Spa Live
Backcombed, behived, then set firmly in place, 1960s hairdressing apprentice Connie discovers a different side to hair and even life at a swinging party on the other side of town… With more sass than Brigitte Bardot’s barnet and a good layering of eccentric comedy, puppetry & a toy poodle, Sylvia Hunt Presents one très chic ensemble!
Burdall’s Yard
Booking: Burdalls Yard £8 / £6 Concs / £4 BSU

19:00 (doors open 18:45)
Kilter Theatre presents
The Pub Tour
A Walking Tour of Bath’s Historical Pubs
See Friday 26
Outside the Crystal Palace pub
Booking: Tickets sold on door £9 / £6 Concs

19:00 (doors open 18:00)
Open Up Music present
The South-West Open Youth Orchestra
including the Premiere of a new piece by Liam Taylor-West written especially for them
TSWOYO is the UK’s first disabled-led regional youth orchestra, featuring disabled and non-disabled young musicians playing conventional and electronic instruments incorporating accessible EyeGaze technology. On the eve of their BBC Music Day performance, come and experience these uniquely modern young musicians in the intimate surroundings of the Old Theatre Royal.
The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door £6 / £5 Concs

19:30 (doors open 19:10)
Fake Escape present:
Apocalypse
What If You Knew Exactly When Your Life Would End? To The Very Second… How Would You Want To Go Out? For ‘20:20 Vision’s 5th year at Bath Fringe the acclaimed immersive experience turns its attention to our planet’s final hours. 4 new plays by 4 writers under 30, with stories spanning relationships and continents played out in real time, as the audience hurtles towards the end of the world.

Secret Location in Bath
Booking: www.ticketsignite.com £10 / £8 concs

19:30
Threedumb Theatre presents
i thought i might be jet li (but it turns out that i’m not)
a new play by Stuart Crowther
See Tuesday 6
The Mission Theatre
Booking: Bath Box Office £8 / £6 concs

20:00
Inulnerable Nothings
A Bright Room Called Day
by Tony Kushner
See Wednesday 7
Location revealed upon booking confirmation! www.inulnerablenothings.com
£15 / £10 Concs

20:00 (doors open 19:55)
inamoment theatre
King Lear (alone)
With Bob Young
King Lear is left alone to once more think about that fateful day and everything that happened since then, whilst at the same time fighting the effects of dementia. This fascinating opportunity takes us along Lear’s ensuing spiritual journey, showing the original play’s themes and insights from a completely different angle.
Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door £10 / £8 Concs / £5 BSU Student

20:00 (doors open 19:30)
moonson.co presents
Robin & Bina Williamson
Songs, Stories and Music
Robin and Bina Williamson perform an exotic mix of English, Celtic, and Old Timey roots. Their unique interweave of songs stories and music feature the East/ West harmonies of their voices with harp, bowed psaltery and diverse other instruments. “An enchanting evening’s entertainment” - Edi Stark, Celtic Connections
“Pure beauty through simplicity” - Robert Plant
Rondo Theatre. Rondo Theatre Box Office £14 + £1 booking fee

20:00 (doors open 19:30)
Bath Comedy presents
Scott Capurro’s Gay Turnaround
Award winning US comedian, actor and writer Scott Capurro, known for his work on several UK TV programmes, including The Wright Stuff, 8 Out of 10 Cats and The Truth About Gay Animals, comes to Bath Fringe. Strap yourselves in, Bath iconoclasts!
Widcombe Social Club
Booking: Bath Box Office; Bath Comedy Festival; Tickets sold on door £12/£10conc
14:30 (doors open 14:15)

**Bath University Student Theatre Presents**

**Tartuffe**

by Molière

This hilarious translation of Molière’s Tartuffe, by BBC Radio 4’s Roger McGough brings new life to the classic French farce. Set within the 17th century aristocracy the play tells the tale of Tartuffe, a fraud posing as a priest, who feigns piety to swindle the upper classes out of their wealth.

**The Mission Theatre**

Tickets from Edge Arts, University of Bath £8/ £5 Concs

16:00 (doors open 15:30)

**Sylvia Hunt Presents**

**Tease and Preen**

See Thursday 8

**Burdall’s Yard**

Booking: Burdall’s Yard £8 / £6 Concs / £4 BSU

18:00 (doors open 17:55)

**inamoment theatre**

**King Lear (alone)**

With Bob Young

See Thursday 8

**Burdall’s Yard**

Booking: Burdall’s Yard; Tickets sold on door £10 / £8 Concs / £5 BSU Student

19:00

**Tinned Pizza Theatre in**

**New Writing, Stand-Up, And Spoken Word**

A student theatre company - comprised of recent graduates and some still studying - present new writing inspired by their day to day lives. Poetry, stand-up comedy, and monologues that will have you laughing, crying, and questioning all at the same time!

**The Bell - Love Lounge (Back bar)**

Booking: Tickets sold on door £4 / £2 Concs
19:30 (doors open 18:30)

The Unravelling Wilburys
Following their sell-out world debut at last year’s Fringe@ theOTR, this band of good ol’ boys from Nashville Tennessee who had a whole bunch of songs (allegedly) stolen by some supergroup called “The Travelling Wilburys” have been hitting the highway and are back with an even bigger show this year.

The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door £10 / £8 concs

20:00

RMT present
Vels Trio
plus Tiger Trail and Bird Noire
Channelling ingrained deep grooves, progressive soundscapes and contemporary hip-hop, with the extraterrestrial electrified leanings of prog and jazz-funk anchored to a deep backbeat, heavy groove and hyperactive live sets. A hip-hop-infused reinterpretation of jazz for contemporary audiences.
The band sold out The Jazz Cafe with a live rendition of Madlib’s Shades of Blue.

The Nest
Booking: Tickets sold on door Advance booking on Skiddle
£5 (£3 NUS), ££ in advance

20:00

St Wally’s Eve
As a prelude to the Walcot Nation Day celebrations, The Bell will be buzzing to an upgrade on the usual already-groovesome vinyl DJ malarkey, and, we are assured, some popup events to match. More details on their website and ours nearer the time.
The Bell
FREE

20:30 (doors open 19:30)

Tony Jameson
Football Manager Ruined My Life
Tony Jameson has become one of the UK’s hottest comedic talents with his laid back, chatty, observational style. For the past 18 months, Tony has been touring the UK with this sell-out show, including a week-long residency at both Leicester Square Theatre and Museum of Comedy in London.
The Old Theatre Royal - Library
Booking: Bath Box Office; Tickets sold on door £8 / £7 Concns

21:00

Jesuits
New-ish Bristol psych quartet including ex-members of the rather-good-sadly Towns, surfing a tidal wave of feedback & noise but with punk/grunge energy and attitude to keep them out of any trouble they didn’t choose to be in. Ones to watch (and indeed listen to).
The Royal Oak
FREE

23:00 (doors open 23:00)

Fame
With all your guilty pleasures under one roof, Fame is Bath’s biggest night for you to unleash your inner dancer to the soundtrack of nostalgic numbers from the past and modern groovers that you wouldn’t normally dare sing out of the shower!
Komedia
Booking: Komedia; Tickets sold on door £5

See full booking information on page 2
Saturday 10 June 2017

**11:00 (doors open 10:40)**

*Back In Time Productions Presents*

**A Suitcase of Memories**

When a husband is caring for his very unwell wife, the memorable moments they’ve shared bring them closer than ever as they reflect on their adventurous journey together.

*The Mission Theatre*

Booking: Tickets sold on door £6 / £4 students

**11:15 (doors open 11:00)**

*walknowlive:*

**Bath’s Last Legal Slaveowners**

*Sweet Waters: walking, sensing legacies of slave-ownership.*

Richard White hosts a creative performative walk wayfaring through the obscured histories and reluctant heritage of Bath, reflecting on flow, cycle and memory; alert for sounds, voices, tears, sweat and blood suspended in the waters. Generating a social media trail, networking contemporary resonance. Join on foot or online.

Supported By Arts Council England

Meet in central Bath - Location on registration. see www.walknowtracks.co.uk for details.

Numbers are limited to ensure an interesting and enjoyable participatory walk.

**FREE**

**15:00**

*Walcot Independence Partyparty*

To celebrate 20 years of the re-birth of Walcot Nation and its sensational street party, on top of the Bell’s usual eclectomaniac Saturday formula we’re adding a classic Bath live band and then on into 2 rooms of major DJ action from some of our traditional longterm local favourites.

Lineup to be announced, see our website and The Bell’s.

**FREE**

**14:30 (doors open 14:15)**

*Bath University Student Theatre Presents*

**Phantom**

*By Lucas Fisher-Horas*

See Friday 9

*The Mission Theatre*

Tickets from Edge Arts University of Bath £8 / £5 Concs

**16:00**

*Tobacco Tea Theatre Company*

**The Accidental Adventures of Sherlock Holmes**

When Holmes unknowingly murders his own client, the game is on to catch the criminal! But are Watson’s rent and Moriarty’s thirst for detective fiction manipulating events? Expect hilarity, satire, metafiction and plot twists galore!

*Burdall’s Yard. Booking: Burdalls Yard; Tickets sold on door. £10 Full/£8 Concs/£5 BSU Student*

**19:00 (doors open 18:45)**

*Bath University Student Theatre Presents*

**Tartuffe**

*by Molière*

See Friday 9

*The Mission Theatre*

Tickets from Edge Arts, University of Bath £8 / £5 Concs
Kilter Theatre presents
The Pub Tour
A Walking Tour of Bath's Historical Pubs
See Friday 26
Outside the Crystal Palace pub
Booking: Tickets sold on door £9 / £6 Concns

19:30 (doors open 19:10)
Fake Escape present:
Apocalypse
What if you knew exactly when your life would end?
See Thursday 8
Booking: www.ticketsignite.com
£10 / £8 Concns

19:30 (doors open 19:00)
Music at The Edge
Nowadays 2
Music and sunset performance
‘Nowadays’ is a celebration of summer with its roots in music. Join us for cozy drinks in our tipi, bring family and picnic.
The Edge, University of Bath
Booking: www.edgearts.org Tickets sold on door £12:50 / £10:50 Concns/ £8:50 UoB Students

19:30 (doors open 19:00)
Bath University Student Musicals Society Presents:
The Ballad of Me and My Friends
A New Musical with the Songs and Lyrics of Frank Turner
See Friday 9
The Edge, University of Bath
Tickets can be bought online or at The Edge box office. www.edgearts.org/
£5 (Students and Concessions) £8 Standard Ticket

20:00
Invulnerable Nothings
A Bright Room Called Day
by Tony Kushner
See Wednesday 7
Location revealed upon booking confirmation! www.invulnerablenothings.com
£15 / £10 Concns

20:00 (doors open 19:00)
Indie set to Blow-up
Guy Fawkes
A backlash to A-sides, a response to four-minute songs by manicured manikins, a single finger to the Ed’s of this world, the beginning of the good new days. But most of all Indie that seamlessly blends nuance and beauty with energy and rhythm. Set to blow up.
The Old Theatre Royal. Booking: Bath Box Office; Tickets sold on door. £8 (concessions £7)

20:00 (doors open 19:30)
Krowd Keepers Magic Theatre
See Friday 26
The Ale House
Booking: Bath Box Office; Tickets sold on door £10

20:00 (doors open 18:30)
Krater Comedy Club
Watch three top stand-ups and enjoy the comedy stylings of one of the best comedians in the business, plus eat delicious food served by our Soil Association Gold Standard Award winning restaurant.
Scott Capurro, Stuart Mitchell, Prince Abdi
MC Mark Olver
Komedia
Booking: Komedia; Tickets sold on door £19 (see komedia.co.uk for other ticketing options)

20.00
Himmelttheatre Presents:
Antigone
See Fri 9 June for further info
Burdall’s Yard
Booking: Bath Spa Live £10 / £8 / £5 BSU

20:00 (doors open 19:45)
Bath University Student Theatre Presents
Other Places
By Harold Pinter
See Friday 9
The Museum of Bath at Work
Tickets from Edge Arts Bath University £8/ £5 Concns

21:00 (doors open 20:00)
Foxy Music presents
A Tribute to Pink Floyd
by James Hollingsworth
James creates amazing soundscapes using skilful guitar effects and loop technology to recreate the legendary rock of Pink Floyd and totally blow your mind! A "truly phenomenal experience" (Barry 'The Fish' Melton, Country Joe and The Fish), an absolute must for all fans of Pink Floyd and psychedelic, folk, blues, trance or metal guitar.
The Barley Mow.
Booking: Bath Box Office £5 / £6 door

23:00 (doors open 23:00)
Motorcity
See Saturday 27
Komedia
Booking: Tickets sold on door £6
32

For more information: www.bathfringe.co.uk

Burdall’s Yard
16.00

Beckford’s Tower gardens

Numbers are limited for an enjoyable participatory walk. For registration, see www.walknowtracks.co.uk

FREE

12:00

Tobacco Tea Theatre Company
The Accidental Adventures of Sherlock Holmes
See Saturday 10
Burdall’s Yard
Booking: Burdalls Yard; Tickets sold on door
£10 Full/£8 Conc/£5 BSU Student

13:00 (doors open 12:00)

Walcot Nation Celebration!
It was 20 years ago today...
Walcot Nation Day festival - run by Bath Fringe, The Bell, and key local traders - was 20 years ago on the Sunday at the end of that year’s Fringe. We reckon that’s a major excuse for a party. Already confirmed: an afternoon of top local live music, events in the yard, archive film showings of past local misdemeanours, pop-up art, and the unpredictable. See our website and The Bell’s for details nearer the time.

The Bell
FREE

14:15 (doors open 14:00)

Walcot Village Fair
Children’s outdoor theatre event
2.15pm: The Adorable Snowman by Gulliver Keunzler.
When a Yeti is discovered, the locals call it abominable but as events unfold they realise it is in fact adorable!

3.15pm The Lorax by Dr Seuss.
Adapted for performance and performed by Mike Walton and friends.

4.15pm Children’s cabaret
Do you have a special skill or joke to tell?
St Swithins Church - In the garden
FREE

20:00

Invulnerable Nothings
A Bright Room Called Day
by Tony Kushner
See Wednesday 7
Location revealed upon booking confirmation! www.invulnerablenothings.com
£15 / £10 Conc

20:00 (doors open 19:00)

Andy Wilky
Just Me
Anyone who has seen ‘Phoenix Nights’, ‘That Peter Kay Thing’, ‘Mrs Brown’s Boys’, ‘Cold Feet’ and the Ken Loach film ‘Looking For Eric’ will instantly recognise Andy Wilky. This ‘Just Me’ Tour features anecdotes from his home life laced with surreal tangents, including the welcome appearance of a talking dog.

The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door
£8 / £7 Conc

20:00

Comedy & Music
Walcot Street Comedy Collective featuring Calico Jack
The Fringe of the Fringe gets excited round the back of the pub tonight: a phalanx of performances from the truly alternative edge of the city, featuring:

Onanism - Matt Cranium - The Whistleblowers - Arnold Kuenzler-Byrt — plus a little bit more.

The night culminates with a show from yer actual Pirates of the Kennet & Avon, Calico Jack

The Bell - Love Lounge (Back bar)
Booking: Tickets sold on door please make a donation (£3 suggested, price of a pint)

Monday 12 June - Saltford Brass Mill
Tuesday 13 June - Keynsham railway station
Saturday 17 June - Canal side Locksbrook Inn
Monday 19 June - Central Bath
Tuesday 20 June - Keynsham railway station
10:15 (meet from 10:00)

walknowlive
Sweet Waters: a cycle of walks along the River Avon sensing legacies of slavery and slaveownership
Different starting points
Richard White hosts a series of creative performative walks wayfaring through obscured histories and reluctant heritage from Bath and along the river, reflecting on flow, cycle and memory; alert for sounds, voices, tears, sweat and blood suspended in the waters. Generating a social media trail, networking contemporary resonances. Join on foot or online.

Each walk is a section of the route along the river, please register separately for each one.
Numbers are limited.
For registration, see www.walknowtracks.co.uk
www.bnhc.org.uk/festival-of-nature-type/festival-events/
FREE

Wednesday 21 June 05:00 (meet from 04:30)

walknowlive
Sweet Waters: a cycle of walks along the River Avon sensing legacies of slavery and slaveownership
Different starting points
Richard White hosts a series of creative performative walks wayfaring through obscured histories and reluctant heritage from Bath and along the river, reflecting on flow, cycle and memory; alert for sounds, voices, tears, sweat and blood suspended in the waters. Generating a social media trail, networking contemporary resonances. Join on foot or online.

Supported By Arts Council England
Avonmouth Bridge
Each walk is a section of the route along the river, please register separately for each one.
There is be an eventbrite link for each walk on the Festival of Nature site: www.bnhc.org.uk/festival-of-nature-type/festival-events/
FREE

10th-16th July:
There is life after the Fringe! Join the Bath Big Cheese Trail. You and 100 cheeses! Organised by Bath Comedy in association with VisitBath and Bath-Alkmaar Twinning Association’s 70th Anniversary Celebrations and supported by Heritage Lottery.
Details soon! www.bathcomedy.com
Tease and Preen
Burdall's Yard
June 1-2

Bonfire Radicals
Wednesday 24
The Bell

Simone Currie's 6plus1
Sunday 4

Spoken Word
Think of a Song
Wednesday 31
The Old Theatre Royal
Still Doing It
Friday 2
Rondo Theatre

All The Journeys I Never Took
Saturday 3
Burdall's Yard
Ovid's Heroines
Sunday 3
St. Michael's Church

Applify Ever After
June 3-4
Burdall's Yard
Wake Up & Deirdrealize
June 5-7
Burdall's Yard

i thought i might be jet li...
June 6-8
The Mission Theatre

Network Tales After Dark
Wednesday 7
Rondo Theatre

A Bright Room Called Day
June 7-11

Tease and Preen
June 9-10
Burdall's Yard

Super Hamlet 64: Parody DLC
June 1
Rondo Theatre

Ovid's Heroines
Saturday 3
St. Michael's Church

Applify Ever After
June 3-4
Burdall's Yard

Spaghetti
Saturday 3
Rondo Theatre

All the Highwayman
Sunday 4
The Mission Theatre

Woolf
Monday 5
The Mission Theatre

Films About Ghosts
June 5-6
Burdall's Yard

Wake Up & Deirdrealize
June 5-7
Burdall's Yard

i thought i might be jet li...
June 6-8
The Mission Theatre

Network Tales After Dark
Wednesday 7
Rondo Theatre

A Bright Room Called Day
June 7-11

Tease and Preen
June 9-10
Burdall's Yard

A Bright Room Called Day
June 7-11

Kingswood Theatre
Fame: The Musical
June 1-2

Elocution
June 11-13
The Holburne Museum

June 5-7
Burdall's Yard

Wake Up & Deirdrealize
June 5-7
Burdall's Yard

i thought i might be jet li...
June 6-8
The Mission Theatre

Network Tales After Dark
Wednesday 7
Rondo Theatre

A Bright Room Called Day
June 7-11

Tease and Preen
June 9-10
Burdall's Yard

Apocalypse
June 8-10
King Lear (alone)
June 8-9
Burdall's Yard

Torture
June 9-10
The Mission Theatre

Phantom
June 9-10
The Mission Theatre

The Ballad of Me and My Friends
June 9-10
The Edge, University of Bath

Other Places
June 9-10
The Museum of Bath at Work

A Suitcase of Memories
Saturday 10
The Mission Theatre

The Accidental Adventures of Sherlock Holmes
June 10-11
Burdall's Yard

Nowadays Family Tipi
Saturday 10
The Edge, University of Bath

Worksshops
Djembe Workshop
Saturday 27
Burdall's Yard

Guitar on a Summer Evening
Thursday 1
The Old Theatre Royal
See map page 8 for venue information.
Expressions of Research

Projected Histories

www.fringeartsbath.co.uk/history

The exhibition shows the process of creation in a variety of private spaces, with the respective need to create their own exhibition. The finished artwork is the extension of a private piece and is called 'projected histories'.

Other People Have a Nationality

Curated by Sveta Antonova

www.fringeartsbath.co.uk/nationality

An exhibition about the concept of home. Everybody has at least one home, it is an abstract word relating to a set idea of a place but is determined by personal experience.

Projected Histories

Curated by Patrick Creedon

www.fringeartsbath.co.uk/projectedhistories

The exhibition asks questions about the mediation of the digital artwork through the physical. The exhibition has an online counterpart allowing the form of the exhibition to mirror the antagonistic relation between the digital and the physical.

On the tip of my tongue

Curated by Alice Ling & Bryony Tilsley

www.fringeartsbath.co.uk/alice

The exhibition explores the conversations we struggle to have and the things that we never say. The artists work with performances and installations to explore these limitations and possibilities.

Foundlings

Curated by De Ice

www.fringeartsbath.co.uk/foundlings

Every picture book is in fact a mini art gallery. Very pi cture books are in fact a quotedbl/left.mini art gallery/quotedbl/right. and this exhibition shows the process of creating an illustration from rough sketches to original artwork and finished book. Here will be workshops, storytelling and signing of the book.

DIEGETIC LIFE: GHOSTS OF THE PUTATIVE

Curated by Jonathon Harris

www.fringeartsbath.co.uk/diegetic

This exhibition presents diverse contemplative art works that interrupt these narratives and prompt us to consider what relationship, if any, they have to ideas of truth and reality.

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An exhibition about the concept of home. Everybody has at least one home, it is an abstract word relating to a set idea of a place but is determined by personal experience.

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Curated by Alice Ling & Bryony Tilsley

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The exhibition explores the conversations we struggle to have and the things that we never say. The artists work with performances and installations to explore these limitations and possibilities.
FaB at 44AD Artspace, 4 Abbey Street, BA1 1NN
Open 10am-6pm 27 May to 10 June, 10am-3pm on 11 June
Upstairs at 44AD: The Bath
Open 10am to 6pm, Mon to Sat
Please visit www.fringeartsbath.co.uk for updates #FaB17

FaB 2, 94 Walcot Street, Bath BA1 5BG
Open 10am-6pm 27 May to 10 June, 10am-3pm on 11 June

Unhealthy relationships
What is meant by healthy and problematic relationships?
Project leaders will explore the nature of relationships and the challenges they present.

The Obsessive Complisive Practice
Curated by Anya Beamont & Clare Caley

Refuge: in search of safety
Curated by Mike and Jane Prediger

As (Every/No) Body
Curated by CARU | Contemporary Arts Research Unit

Illuminating

by their own light

Making Visible: the惠藏 collection of sculpture
Inspired by the Holburne Museum's Summer Show

The Obsessive Complisive
Curated by The Gardener's Lodge

Between
Curated by Vicky Vatcher

Reveal or Conceal - an installation
Curated by the Gardeners Lodge

Between
Curated by Vicky Vatcher

Your page

southsidefamily.com

unhealthy relationships
What is meant by healthy and problematic relationships?
Project leaders will explore the nature of relationships and the challenges they present.

Summer Show
Curated by Emma Rose

Artists: Karen Williams

Drawn from the sky

Your page

southsidefamily.com

unhealthy relationships
What is meant by healthy and problematic relationships?
Project leaders will explore the nature of relationships and the challenges they present.

Summer Show
Curated by Emma Rose

Artists: Karen Williams

Drawn from the sky
The Southside Family Project presents "unhealthy relationships/period.titling" by Liz Froud. The exhibition explores the significance of drawing and painting in its quest to incorporate film, sculpture, and many artists' materials or processes. Curated by Anya Beaumont & Clare Winnan, this exhibition invites visitors to "look at and understand" and "create a sense of place of safety really means." The exhibition celebrates the 50th anniversary of the Family Project and features works from various artists, including "Fringeartsbath.co.uk/refuge" by Mike and Dona Bradley, "Confl ict | Everybodies | Open" by Vicky Vatcher, and "Audio Tales" presented by CARU | Contemporary Arts ReSearch Unit.

The Bath Open Art Prize awards night will feature the judges' choice winners, with prizes generously donated by "Emma Rose Art Works, 4/30 Walcot St, Bath BA1 2HR." The Bath Open Art Prize, "44AD, 94 Walcot Street, Bath BA1 5BG," will feature works by "Tomoko Gotoz/O/" and "Audio Tales." The Bath Art Prize is sponsored by "Andrews 44AD -- The Bath Art Prize." The exhibition runs from 27 May to 10 June, with opening hours from 10am to 6pm. Please visit www.fringeartsbath.co.uk for updates #FaB17.
FaB 1, 1 5 New Bond St, Bath BA1 1BA
Open 10am-6pm 27 May to 10 June, 10am-3pm on 1 1 June
Dreaming in Full
Curated by Radhika Prabhu
A convergence of artistic experiences that transcend the expected borders between visual arts and theater and embrace alternative approaches in both perception and expression through performances, installations, sculptures and video works.

See map page 8 for venue information

Primordial Soup
Curated by Laura Denning
This exhibition brings together eleven artists whose work considers how humans and other species relate to water often from an ecological and geopolitical perspective. All the work is presented digitally with one-off performances scheduled.

Sum - The Contemporary Sublime
Curated by Ollie Adams
"Sum - The Contemporary Sublime" explores ideas about the contemporary sublime through themes of performance, meditation, the escape from reality, technology and our engagement with the natural environment. It features sculpture, installation, three-dimensional printed objects, sound recording, video and photography by six emerging artists.
Welcome to Fringe Arts Bath 2017 Festival of Visual Arts!

Fringe Arts Bath Festival is how the city becomes a treasury of original and collectable wonders, mixing art, culture, music in a friendly atmosphere. Free entrance.

10 June 1pm-4pm
Masterpiece at street-market price: £0! Annual pop-up market is a great place to get yourself a bargain and new upcoming art fringeartsbath.co.uk/artmarket

4 June 1pm-3pm
House, York St, ART & Craft Sale at The Friends Meeting
10 June 9.30am-5pm
discover a variety of local craft vendors and original art with masters of the future. Free entry. facebook.com/

Embodied Cartographies Curated by Fay Stevens
curated a series of events, performances and exhibition focusing on philosophy, cartography, performance - Kenji Lim at Walcot Chapel, Walcot Gate BA1 5UG
Open 10am to 6pm daily, 27 May to 10 June, 10am to 3pm on 11 June
"Walking is how the body measures itself against the earth" Rebecca Solnit in an interdisciplinary series of events, performances and exhibition focusing on philosophy, cartography, and art history. Embodied Cartographies is how the body measures itself against the earth
fringeartsbath.co.uk/cartographies
George Eliot is how the city becomes a treasury of original and collectable art events, performances and exhibition focusing on philosophy, cartography, and art history. Embodied Cartographies is how the city becomes a treasury of original and collectable art
fringeartsbath.co.uk/cartographies

Fringe Arts Bath Festival is how the city becomes a treasury of original and collectable wonders, mixing art, culture, music in a friendly atmosphere. Free entrance.

10 June 1pm-4pm
Fringe Arts Bath 2017 online: www.flickr.com/fringeartsbath www.instagram.com/fringeartsbath @fringeartsbath #FAB17

Welcome to Fringe Arts Bath 2017 Festival of Visual Arts!
FRINGE ARTS BATH

Visual Arts Festival
Free exhibitions
Performance
Film
26th May to 17th June 2017