

BATH FRINGE

FRI 25th MAY - SUN 10th JUNE 2018

www.bathfringe.co.uk



TICKETS & BOOKING

All Fringe events will also have tickets for sale on the door, except if indicated otherwise in this programme, or if sold out (we will indicate Sold Out in the online programme and its Stop Press section). Also on www.bathfringe.co.uk we provide direct links to online ticketing pages when we know them.

In this printed programme, we have indicated which box office will be dealing with which event, or any special arrangements, on each individual listing.

Bath Box Office

<http://bathboxoffice.org.uk/>

Telephone booking and information: 01225 463362

Email: boxoffice@bathfestivals.org.uk

In person: Bath Visitor Information Centre, Abbey Chambers, Abbey Street, Bath BA1 1LY

Komedia

www.komedia.co.uk/bath/

Telephone booking and information: 08452 938480

In person: 22-23 Westgate Street, Bath BA1 1EP

Chapel Arts

www.chapelarts.org/

Telephone information: 01225 461700

info@chapelarts.org

Bath Comedy Festival

www.bathcomedy.com

The Rondo

<http://rondothatre.co.uk/ticketbooking/>
0333 666 3366

The Edge, University of Bath

www.edgearts.org/whats-on/

01225 386777 edge-info@bath.ac.uk

BOOKING FEES: Most online booking sites and facilities charge fees on top of the ticket price (it's how they pay themselves) – to be fair, a lot of the physical offices do nowadays too.

TRAVEL INFO

Getting around the Festival

Bath is a small city and easy to get round on foot, but it's also well served by city buses into the evening.

Larkhall (Rondo Theatre) is on buses 6A&7, and not at all far from bus 13.

The University of Bath is on buses U1&U2

Kingswood Theatre is on bus 31 and the rare 79 & 620

The Royal Oak is on buses 5,17, 20(A/C), 42, U5, U6

Fairfield House is on buses 19 & 37

The Moorfields Inn is nearest to the route of bus no. 8

Getting back late

Buses to Saltford, Keynsham & Bristol run hourly every night till 1am except for Sunday when they stop at 23.10.

Trains run back to Bristol after midnight every night, and after 1am Monday-Friday.

Trains run to Chippenham, Swindon, Reading & London until 22.45 every night - except Sunday when it's 22.22.

The last train to Frome via Bradford, Trowbridge & Westbury, etc. is at 23.38 Monday to Friday, and 23.27 on Saturday. Annoyingly it doesn't make it as far as Frome on a Sunday (23.28), when the last train into Somerset is 21.06.

Check for railway engineering work before consigning yourself to the last train.

Bath Tourist Information

For information about where to stay and what to do during the day in Bath (apart from going to FAB fringe art shows and supporting our advertisers and sponsors, of course) your one-stop for all the information you could need is Bath Tourist Information. And for extra convenience, Bath Box Office is in the same building! Bridgwater House, 2 Terrace Walk, Bath, BA1 1LN t: 01225 477101 / 0906 711 2000 (50p / min)

e: tourism@bathtourism.co.uk They have an informative website at www.visitbath.co.uk

THANKS

Bath Fringe is managed by a co-operative committee: Arran, David, John, Netty, Sarah, Scarlett, Steve and Wendy. Special thanks to Andy Mullett for accountancy help and Amy Finlayson for marketing.

It wouldn't be possible to put this all together without the help of many other volunteers, supporters and sponsors. We'd like to thank them all, and while we're at it apologise to all of those we've inevitably missed out by mistake.

All things web – Geoff Soper, Chris Pink, Nick Steel (Xerophon)

All things FAB – Arran and the Fringe Arts Bath Team; 44AD

Streets committee – Ralph, Ric, Jan, Dave, Liz, the Kilters, Izzy, Geoff and Sarah. Liz, Holly, Gwen, Mark, Andy & NTC for doing the business.

All the volunteers and staff who keep events going.

Technical & production & marketing crew – Liz & Spinner; the Bedlam crew & volunteers.

All at The Bell [People's Republic of Walcot]; Jan at Chapel, Widcombe Social Club. Luke & Theatre Bath; Ann & Natalie at The Mission.

David and Matthew at Fake Escape.

Lisa at ICE Space, Mark Blowout

Local learning establishments especially Tim Vyner and 3rd year BSU Graphics students for our poster artwork.

Local media – Bath Chronicle, Bath Life & The Bath Magazine; Theatre Bath; Waitrose for displaying brochures.

Malcolm & Colin at Old Theatre Royal, Andrew at the Brazz, Nick again for Bath Comedy, Nod Knowles. The year-round promoters like Ruben RMT, Sally, The Oak. Kelston Records, William, Craig. Komedia and the

new owners. Marick. Stevie. Gnome.

More tricknology – Michael Youngman, Ms. Sarah Mallabart.

All the supportive people in the city & council – B&NES Licensing, Environmental Health, Traffic, special thanks to Karen at Property Services; Sam Fuller and Youth Connect; Bath Tourism Plus.

Ruth Kapadia and Nick Green at Arts Council England, ISAN.

This programme by:

Madeleine Pilkington – primo artwork

Steve Spicer – laying it out & squeezing it all in

Wendy Matthews – inputting and correcting

Steve Henwood – obfuscation and rapid scribbles.

PRINCIPAL SPONSORS AND FUNDERS

Andrew Fletcher

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The Roper Family Charitable Trust

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BATH FRINGE

FRI 25th MAY - SUN 10th JUNE 2018

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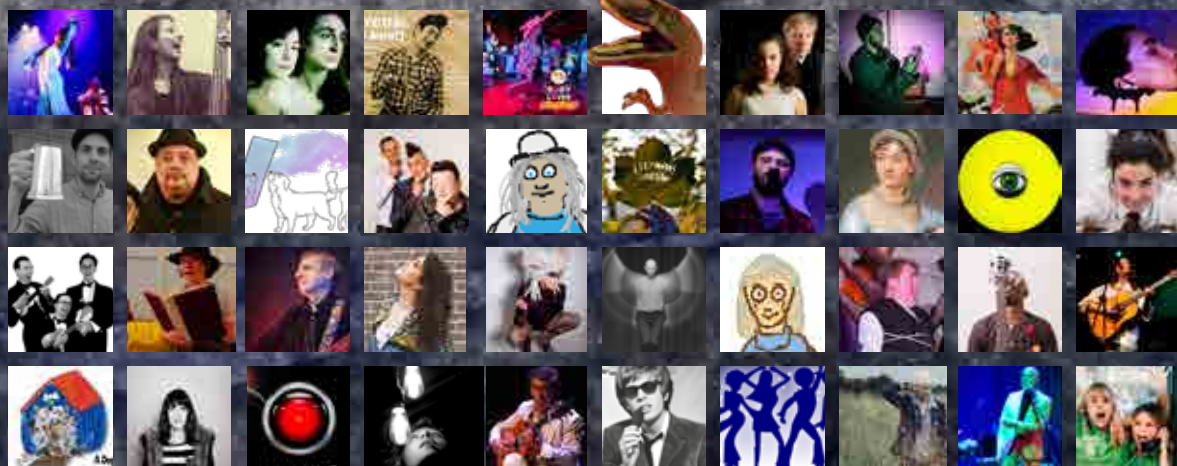
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ENGLAND**



THE ROPER FAMILY
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HIGHLIGHTS



Première Quality

Fringe is a grassroots thing. What gets represented in these pages and in our 17 days is there because somebody here is really enthusiastic about it - they're not filling a quota or repaying a favour for a friend in the business. The festival, its organisers and volunteers, are here to help artists and performers do what they want to do, because it's clearly worth doing and watching, and this means that what we do changes over time, that the make-up of one year's festival is not the same as a year ago or a decade ago. And that's good, it keeps us all interested.

It looks like, this year, what people want to do and want to show you this year is THEATRE.

This is good. It's the artform from which Fringes sprang back in the '50s, and when we took over this one back in 1992 it's what a good deal of our best and best received output was. And this year it's what many of the most enthusiastic, energetic and engaged people in Bath are working on. Take your pick from the following pages.

The Mission Theatre

Bath's central venue for small-scale and emerging theatre has a solid 2 weeks of dazzlingly varied offerings, with the accent firmly moved on from last year's student output. Companies from all round the country attracted by the idea of coming to Bath and playing to YOU! [Our pictures show Palomar Theatre's Darlings, beautiful images telling a tale of deep vulnerability, and Mechanimal's Somerset Levels rooted multimedia exploration of bird migration]. Whatever your Mission will be, it won't be predictable!



Theatre Bath Bus

It's the second year the bus has been with us, but the first that they're doing their own thing - actually a preparation for the package they're taking to the mother of all Fringes in Edinburgh later this summer. Over a weekend in Brunel Square (beside the Railway Station, unsurprisingly) they'll be running show after show of emerging performers and creative imaginations. Come along at any time from 10 in the morning to 9 at night and you'll be regaled with the dreams and hopes of talent from Bath and beyond, all of them building to the creative peak that will catapult at least some of them into the big(ger) time very soon. And now is definitely the time to catch them.

It's all very new - so hard to pick sure-fire favourites - but we're very attracted by A Word in your Ear's China tales (2.6) and Croon Productions enchantingly detailed Monster!

See all Theatre Bus shows grouped together on page 20. Take a step into the unknown future, you won't regret it!





We also have a strong strand of independent theatre performers using the spaces at easygoing arty pub St. James Wine Vaults, and some larger shows at Bath's home of Fringe Theatre, The Rondo. Pictured, are *Unspoken* (with lightbulbs) (28.5), *Venus & Adonis* (30.5), *Trolley Girls* (9.6)]

The Other Place(s)

Walcot Chapel - aka. Walcot Village Hall - is a Fringe venue for the fortnight, with the usual high quality artwork (it's one of the most sought-after FAB show slots) complemented by a number of live events: arts workshops, discussions, and a couple of very special performances; one from Su Hart's Harmonium voice project - an ever-evolving Fringe favourite - and the other a concert from Rock of Eye (a new project with Alex Vann from Radio 3 favourites Spiro and Three Cane Whale) that comes as the conclusion of Taking a Tune for a Walk, an experience of music on the move featuring many favourite performers.

Green Park Station has long been the venue for highlight Fringe shows and this year we're holding an Openings Night party there on Friday May 25 and a Bedlam Fair performance on Sunday June 3 - see listings diary pages. This Fringe coincides with them introducing an additional regular performance strand in early evenings every weekend around the pizza oven booth in the station interior, and the programme for this fortnight includes a number of Fringe recommendations - see advert page 10

Bath Fringe would especially like to congratulate **Komedia Bath** on becoming a community owned venue (the present writer was one of 300-odd who bought shares) putting a seal on its 9 years in the city, raising over £350k, and becoming the first venue of its kind to "go community" - we agree that's the way forward for businesses of this kind. While we're here, of course, may we draw your attention to a couple of examples of tasty programming there (Femi & The InRhythms from Lagos, Nigeria on Friday 8th June) and of course look forward to many more Fringe shows to come!

And then of course there are the mystery venues. Bath's own masters of that situation are **Fake Escape**, and this year they're adapting their immersive theatre style to recontextualised re-tellings of some classic Bath-connected fiction in Retold. We can confidently expect the experience to be a memorable one-off, worth telling the tale for.



10 years on from King Bladud's Pigs...



Owl and Pussycat by
Bath artist Jane Callan.
Sponsored by SouthGate Bath.



Minerva's Owls of Bath 2018 25 June – 10 September

A major public art sculpture trail for Bath featuring a giant flock of decorated Owl sculptures displayed on the streets of Bath and surrounding towns for nearly three months this summer.

- A colourful, fun and free event for all ages
- Celebrating Bath's Roman history and artistic creativity
- From the organisers of King Bladud's Pigs 2008 and Lions of Bath 2010
- Raising funds for the RUH Cancer Centre, The Roman Baths Archway Project, Bath Young Carers and the UK Little Owl Project.

Some owls still looking for sponsors

For more information email
sponsors@minervasowls.org

[@owlsobath](https://www.owlsobath.org)

Owl HQ – 01225 340697

Pick up your Owl trail maps and
download the free Owls of Bath App
See www.minervasowls.org



INDEX BY ARTFORM

CABARET & CLOWN

Cool Britannia
Friday 25
Chapel Arts Centre

Somer Valley Family Arts Day
Saturday 2

Musical Mayhem
Saturday 2
Theatre Bath Bus

Pop up Wildlife Party
Saturday 2
Green Park Station

Untamed Burlesque
Saturday 2
Chapel Arts Centre

Friendly Ever After
2-3 June
The Mission Theatre

Bedlam Cabaret
Saturday 2
Green Park Station

Bella Cielo
Friday 8
The Bell - Love Lounge (Back bar)

COMEDY

The Rise and Fall of King Donald the 1/5th
Sunday 27
The Mission Theatre

Big Dumb Cats
May 30 & June 1-2
St James Wine Vaults - Upstairs

The Cubicle
May 31 - June 3

Sally-Anne Hayward
Thursday 31
The Old Theatre Royal - Library

The Stationmaster
Saturday 2
Theatre Bath Bus

Friendly Ever After
June 2-3
The Mission Theatre

Autolycus!
Saturday 2
Theatre Bath Bus

Twenty Something
Saturday 2
Theatre Bath Bus

The Idle Playthings Comedy Show
Saturday 2
The Barley Mow

The Big Oh!
Sunday 3
Theatre Bath Bus

Scotland!
June 7-8
The Mission Theatre

Bill Smarme : Exposed
Thursday 7
Theatre Bath Bus

Missionary
June 7, 9
The Mission Theatre

Bella Cielo
Friday 8
The Bell - Love Lounge (Back bar)

Trolley Girls
Saturday 9
Rondo Theatre

DANCE

Brejeiro: the Brazilian musical
Tuesday 29
Chapel Arts Centre

Juan Martin Flamenco Dance Trio
Wednesday 30
Chapel Arts Centre

Club Cairo
Saturday 2
Kingswood Theatre

Dimension 50

Saturday 8
The Old Theatre Royal

EXHIBITIONS

Openings Night
Friday 25
Everywhere

Totem Factotem:
Thursday 7
The Museum of Bath at Work

FILM

ARCC
Saturday 26
The Nest

Autolycus!
Saturday 2
Theatre Bath Bus

TseTse Fly Middle-East
Saturday 2
Walcot Chapel

Bath Arts Workshop and Counterculture in the 1970s
Sunday 10
The Museum of Bath at Work

INSTALLATION & IMMERSIVE

The Cubicle

May 31 - June 3

Bedlam Sunday
Sunday 3
Sawclose & Kingsmead Square

Murder Mystery on the SS Great Britain
Sunday 3
The Mission Theatre

Fake Escape - Retold
June 7-9

Taking a Tune for a Walk
Friday 8

KIDS' EVENTS

Live Live
Saturday 26
Walcot Chapel

A Dog's Brexit
May 26-27
The Mission Theatre

Route
Friday 1
The Mission Theatre

The Stationmaster
Saturday 2
Theatre Bath Bus

Friendly Ever After
June 2-3
The Mission Theatre

Sticky Ends
Sunday 3
Theatre Bath Bus

Baby Loves Disco
Sunday 3
Komedica

LIVE ART, MULTIMEDIA, DIGITAL

Live Live
Saturday 26
Walcot Chapel

The Child Who Said No
Saturday 26
The Mission Theatre

The Cubicle
May 31 - June 3

TseTse Fly Middle-East
Saturday 2
Walcot Chapel

MUSIC

Openings Night
Friday 25
Green Park Station

Cool Britannia
Friday 25
Chapel Arts Centre

ARCC
Saturday 26
The Nest

Close Enough at the Fringe
Saturday 26
St James Wine Vaults

The Big Massive Orchestra
Saturday 26
The Barley Mow

Isebard's Wheel
Sunday 27
The Bell

The Silken Same
Monday 28
The Bell

Brejeiro: the Brazilian musical
Tuesday 29
Chapel Arts Centre

Benjamin William Pike
Tuesday 29
The Bell

Celtic & Spanish Guitar Music from the Heart
Wednesday 30
The Old Theatre Royal

Juan Martin Flamenco Dance Trio
Wednesday 30
Chapel Arts Centre

The Lords of Thyme
Wednesday 30
The Bell

James Hollingsworth's Pink Floyd Night
Thursday 31
Widcombe Social Club

Phoenix River Band + Higgs Bison
Thursday 31
The Old Theatre Royal

Reg Meuross
Thursday 31
Chapel Arts Centre

Rural Music Network
June 18-9

Harmonium
Friday 1
Walcot Chapel

Ritchie-Parrish-Ritchie
Friday 1
Rondo Theatre

Funkinsteins
Friday 1
The Old Theatre Royal

Track Dogs
Friday 1
Chapel Arts Centre

The Stationmaster
Saturday 2
Theatre Bath Bus

Musical Mayhem
Saturday 2
Theatre Bath Bus

Pop up Wildlife Party
Saturday 2
Green Park Station

Wasuremono
Saturday 2
The Old Theatre Royal

Club Cairo
Saturday 2
Kingswood Theatre

Dusty Stray + Stuart Cullen
Sunday 3
The Bell

Couch - the musical
Sunday 3
Theatre Bath Bus

Tim Clayton & The Higher Lovers
Sunday 3
Theatre Bath Bus

Cecilia le Poer Power with Amadou Diagne
Sunday 3
The Old Theatre Royal

Ali George with Tom Allen
Monday 4
The Old Theatre Royal

Eva Abraham
Monday 4
The Bell

Think of a Sequel
Wednesday 6
The Old Theatre Royal

Da Fuchaman
Wednesday 6
The Bell

Jane Austen and the Piano
June 7-8

Richard Riley's 'I Can't Tell You'
Thursday 7
The Old Theatre Royal

Bill Smarme: Exposed
Thursday 7
Theatre Bath Bus

The Scott Walker Songbook
Thursday 7
Widcombe Social Club

Skiffle Singalong
Thursday 7
The Moorfields Inn

Taking a Tune for a Walk
Friday 8

Femi & The Inrhythms
Friday 8
Komedica

Dimension 50
Friday 8
The Old Theatre Royal

Jill Jackson
Friday 8
Chapel Arts Centre

Rock of Eye
Friday 8
Walcot Chapel

Les Zoings
Saturday 9
Walcot Street

Edward Bettella & Jonathan Stabler
Saturday 9
St. Michael's Church

The Unravelling Wilburys
Saturday 9
The Old Theatre Royal

Smallfry + Remy
Saturday 9
The Barley Mow

Boudica Boogaloo / Strange Planet / Mustard Brass Band
Sunday 10
The Bell

Hat & Feather Forever!
Sunday 10
The Old Theatre Royal

SPOKEN WORD

The Last Poets
Friday 25
Fairfield House

Live Live
Saturday 26
Walcot Chapel

The Interlinear of Cabeza de Vaca & Malinche
May 26 & June 3

The Child Who Said No
Saturday 26
The Mission Theatre

Route
Friday 1
The Mission Theatre

Autolycus!
Saturday 2
Theatre Bath Bus

Twenty Something
Saturday 2
Theatre Bath Bus

STREET & OUTDOORS

The Bath Pub Tour
May 25-26, June 8
Crystal Palace pub - Outside

Somer Valley Family Arts Day
Saturday 2
Bedlam Fair
June 2-3
Les Zoings
Saturday 9
Walcot Street

TALK

The Bath Pub Tour
May 25-26, June 8
Crystal Palace pub - Outside

The Cubicle
May 31 - June 3
Pop up Wildlife Party
Saturday 2
Green Park Station

Totem Factotem
Thursday 7
The Museum of Bath at Work

Bath Arts Workshop and Counterculture in the 1970s
Sunday 10
The Museum of Bath at Work

THEATRE

Tantalising Tasters
Friday 25
The Mission Theatre

A Dog's Brexit
May 26-27
The Mission Theatre

The Child Who Said No
Saturday 26
The Mission Theatre

The Rise and Fall of King Donald the 1/5th
Sunday 27
The Mission Theatre

Unspoken
May 28-31
The Mission Theatre

Bummer and Lazarus
May 29-31
The Mission Theatre

Brejeiro: the Brazilian musical
Tuesday 29
Chapel Arts Centre

Venus and Adonis
Wednesday 30
Rondo Theatre

The Cubicle
May 31 - June 3

The Final Journey of Edward Wilson
June 18-4
The Mission Theatre

Route
Friday 1
The Mission Theatre

The Stationmaster
Saturday 2
Theatre Bath Bus

Musical Mayhem
Saturday 2
Theatre Bath Bus

Bedlam Fair
June 2-3

Fred and Ginger
Saturday 2
Theatre Bath Bus

Friendly Ever After
May 2-3
The Mission Theatre

MONSTER!
Saturday 2
Theatre Bath Bus

Little Potatoes
Saturday 2
Theatre Bath Bus

Autolycus!
Saturday 2
Theatre Bath Bus

The Lightning Tree
Saturday 2
The Mission Theatre

Twenty Something
Saturday 2
Theatre Bath Bus

The Quantum Physics of My Heart
Saturday 2
Rondo Theatre

Club Cairo
Saturday 2
Kingswood Theatre

Couch - the musical
Sunday 3
Theatre Bath Bus

Sticky Ends
Sunday 3
Theatre Bath Bus

Murder Mystery on the SS Great Britain
Sunday 3
The Mission Theatre

On A String
Sunday 3
Theatre Bath Bus

Behind Closed Doors
Sunday 3
Theatre Bath Bus

Darlings
June 3-5
The Mission Theatre

Smile, You're On Camera
June 4-6
St James Wine Vaults

Zugunruhe
June 5-6
The Mission Theatre

Excellence & The Rest Of Us
June 6-7
The Mission Theatre

#Gunsh0w
June 6-7
Rondo Theatre

Scotland!
June 7-8
The Mission Theatre

Fake Escape - Retold
June 7-9

Missionary
June 7-9
The Mission Theatre

The History Boys
June 8-9
The Mission Theatre

Fear and Misery of the Third Reich
June 8-9
The Museum of Bath at Work

Yerma
June 8-9
The Mission Theatre

Oh! What a Lovely War
June 9-10
The Edge

Trolley Girls
Saturday 9
Rondo Theatre

WALK

The Bath Pub Tour
May 25-26, June 8
Crystal Palace pub - Outside

Taking a Tune for a Walk
Friday 8

WORKSHOPS & PARTICIPATION

Live Live
Saturday 26
Walcot Chapel

Live Conversation
Sunday 3
Walcot Chapel

The Big Oh!
Sunday 3
Theatre Bath Bus

Bath Arts Workshop and Counterculture in the 1970s
Sunday 10
The Museum of Bath at Work

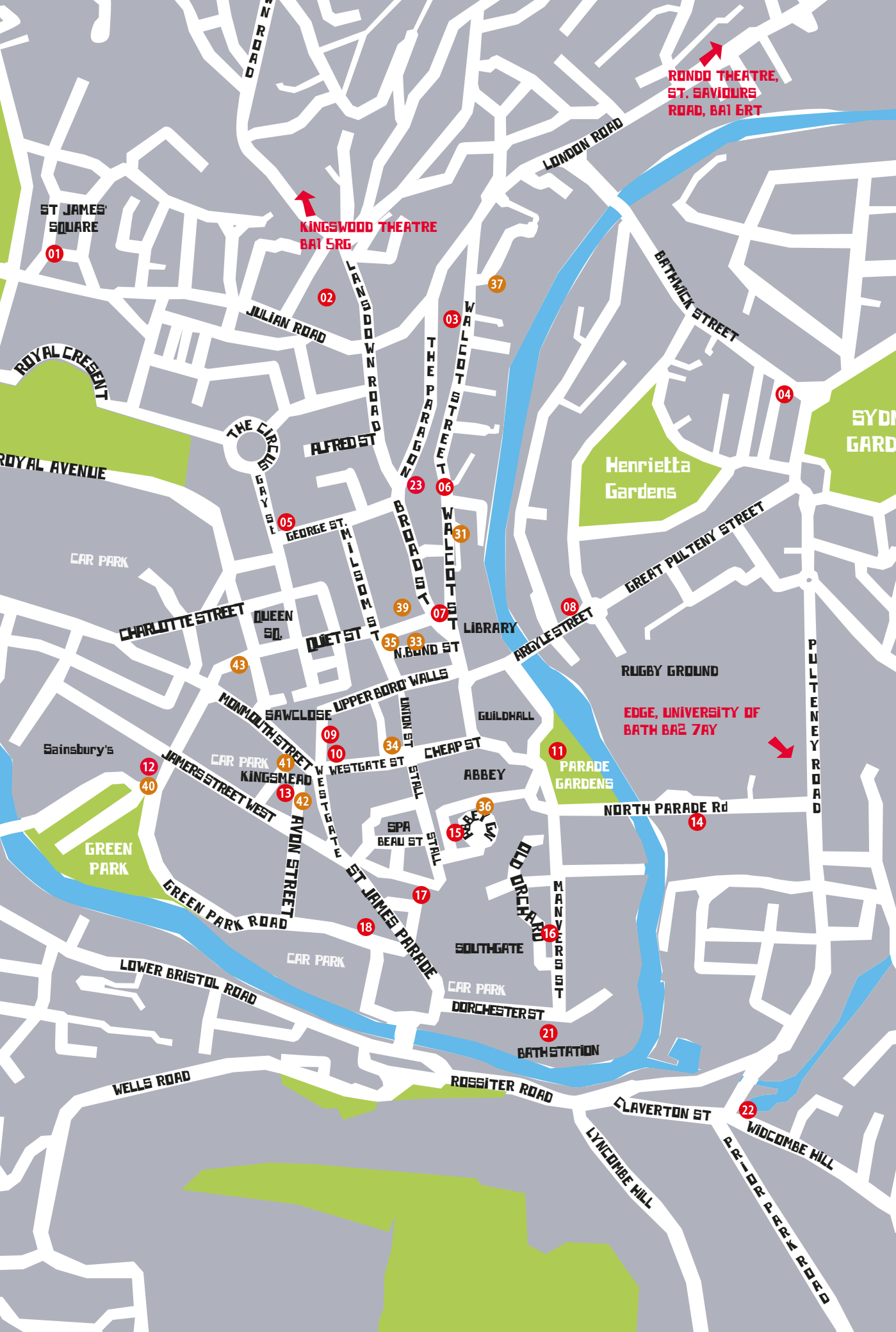
Fringe 2018 Locations	Access
04 Barley Mow, 32 Bathwick Street, Bath, BA2 6NZ	Asst
03 The Bell, Walcot Street BA1 5BW	Call
08 Central United Reformed Church, Argyle St	Full
17 Chapel Arts Centre	None
15 Crystal Palace Pub, Abbey Green	Full
Fairfield House [Kelston Rd, Weston, off the map]	Call
Edge, University of Bath BA2 7AY	Full
12 Green Park Station	Full
14 ICE Space	None
Kingswood Theatre BA1 5RG	Asst
13 Kingsmead Square	Full
10 Komedia	Full
18 The Mission Theatre	Full
05 Moles Club	Call

Fringe 2018 Locations	Access
20 The Moorfields Inn, 73 Third Avenue, Oldfield Park.	Call
02 Museum of Bath at Work	Asst
16 The Old Theatre Royal	Full
11 Parade Gardens	Full
Rondo Theatre, St. Saviours Road, BA1 6RT	Call
19 Royal Oak, Lower Bristol Road, BA2 3BW	Call
09 Sawclose	Full
01 St James Wine Vaults	None
07 St. Michael's Church	Full
21 Theatre Bath Bus, Brunel Square, in front of Train Station	Call
06 Walcot Street	Full
22 Widcombe Social Club	Full
23 The Nest	No

FAIRFIELD HOUSE
[KELSTON RD, WESTON]

FaB 2018 Locations	Access
31 FaB 1, 94-96 Walcot Street	Asst
33 FaB 2, 6 & 7 New Bond Street Place	Asst
34 FaB 3, 29A Westgate Street	Asst
35 FaB 4 Rupert and Buckley 15 New Bond Street	Asst
36 FaB at 44AD Artspace, 4 Abbey Street	Asst
37 FaB at Walcot Chapel, Walcot Gate BA1 5UG	Asst
14 FaB at ICE Space, 1 North Parade Road	None
39 FaB at Milsom Place	Full
30 FaB at Bath Artists Studios, Comfortable Place, Upper Bristol Road BA1 3AJ	Full
40 Photofestival Element @ Green Park Brassiere	Asst
13 Photofestival Element@ Bostons Kingsmead	Asst
13 Photofestival Element@ Society Cafe	Asst

FaB 2018 Locations	Access
02 Museum of Bath at Work	Asst
43 Bath Academy	Full
12 Wetter Worlds	Full



BEFORE



Wednesday 23 May

20:30 (doors open 20:00)

Latino Groove / Alejandra Restrepo Cantora

Local band Latino Groove and Colombian singer-songwriter sensation, Alejandra Restrepo, team up for a night of uplifting musical entertainment at the famous St James Wine Vaults. A unique fusion of Latin American rhythms and other traditions - their high-energy performance s guaranteed to fill the dance floor!

St James Wine Vaults - Downstairs

Booking: Tickets sold on door

£7 ON THE DOOR

Thursday 24 May

20:30 (doors open 20:00)

Latino Groove / Alejandra Restrepo Cantora

See Wednesday 23

The Royal Oak

FREE



9pm

Murder Murder

Six-piece string band with suitcase percussion playing a unique blend of bluegrass and outlaw country with a sublime storytelling sense: every song is a Murder ballad or at least a North American Noir worthy of a great movie. Very much a cut above the usual ranch stash.

The Bell

FREE



FRI 25 MAY, 6 - 8PM | ISOBEL HOLLY

FRI 25 MAY FROM 10PM | FRINGE OPENING PARTY, SEE LISTINGS DIARY



SAT 26 MAY, 6 - 7.30PM | MAAIKE SIEGERIST & JONNI SLATER

WEDS 30 MAY, 6 - 10PM | UNI. OF BATH MUSIC SOCIETY



THURS 31 MAY, 6 - 7.30PM | REBECCA SHELLEY

FRI 1 JUNE, 6 - 7.30PM | TBA, SEE WEBSITE



SAT 2 JUNE, 6 - 7.30PM | DJAAMI

SUN 3 JUNE, FROM 8PM BEDLAM CABARET, SEE LISTINGS DIARY



THURS 7 JUNE, 6 - 7.30PM | THE LAMBETH SWING

FRI 8 JUNE, 6 - 7.30PM | KINSMAN TRIO



SAT 9 JUNE, 6 - 7.30PM | KEVIN FIGES QUARTET

LIVE MUSIC WILL FOLLOW INSIDE GREEN PARK BRASSERIE FROM 8 UNTIL 10.30 - AND ALSO RUNS ON WEDNESDAYS FROM 7.30



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WWW.BATHPIZZACO.COM



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Green Park Station

Bath BA1 1JB

01225 33 85 65

info@greenparkbrasserie.com



All evening

Openings Night

Our Openings Night features a little party in every FAB Art venue, and a bigger one in Green Park Station at 10pm with The Gin Bowlers playing their own angle on that much-abused lady, Swing (they played the Zen Hussies birthday party so they're the tops).

Plus: the milkfloat of music, various excursions from performance artistes, and a great selection of this year's best Circomedia specialist performance students, on the streets and coming at you.

The Street of Bath & Green Park Station

FREE



19:30

An Audience with

The Last Poets

Live at the House of Haile Selassie I

The legendary New York civil rights activists and groundbreaking performers The Last Poets are coming to Bath for one night only to share an intimate evening of welcome, conversation, performance and hospitality. This once in a lifetime opportunity will take place in Fairfield House, the Victorian villa left to the City of Bath by HIM Haile Selassie I.

Fairfield House

FFI contact info@houseofhismajesty.com

TBC



TMT
THE MISSION THEATRE

19:00

Tantalising Tasters at The Mission

The Mission kicks off an exciting fortnight of Fringe frenzy with a theatrical treat - a chance to glimpse ten-minute tasters of many of the Mission's Fringe shows. And then meet the actors, network and relax in the The Mission's Fringe Hub Bar with a glass of Fringe Fest Fizz!

The Mission Theatre

FREE



19:00 (doors open 18:50)

Back By Popular Demand

The Bath Pub Tour

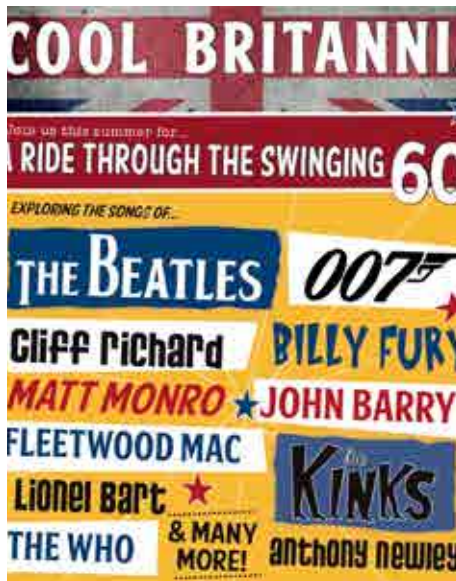
An Insider's Guide to Bath's Best Boozers

A charming local's guide to the best secret drinking holes in town. A 90-minute witty walkabout through Bath's Drinking History with round after round of fascinating facts delivered in a tongue-in-cheek Pub Quiz format. Come ready with a winning Team Name. Prizes to be won!

Crystal Palace pub - Outside, in Abbey Green

Booking: Tickets sold on door; Please pay cash at start. Thanks.

£10 / £8 CONCS



20:00 (doors open 19:30)

20th Century Foxes Presents

Cool Britannia

A Ride Through The Swinging 60s

Relive the heady 1960s as this unforgettable live band whirls you through the decade of the British Explosion, from early '60s kitsch to rooftop rock, and everything in between. Sixties Britain created a style and sound all its own - and made the world sit up and take notice.

Chapel Arts Centre

Booking: Chapel Arts; Tickets sold on door

£13.50 ADV / £15 DOOR



SATURDAY 26 MAY



12:30 (doors open 12:00)

Thereby Hangs A Tale presents

The Interlinear of Cabeza de Vaca and Malinche

Malinche by Haniel Long

Two epic stories from the 16th Century Spanish colonisation of the Americas told with live original music.

"The power of maintaining life in others lives within each of us, and from each of us does it recede when unused"

The Mission Theatre (upstairs bar)

Booking: Tickets sold on door; www.ticketsource.co.uk

£6 / £5 CONCS

11:00

Live Live

Artists will be making work on site. People of all ages and talents are invited to join in informal workshops run by artists making work with found materials, Avon clay and song. Plus performance, child-friendly storytelling and musical insects on a grand scale. From 11am - 5pm.

Walcot Chapel

FREE



19:00 (doors open 18:50)

Back By Popular Demand

The Bath Pub Tour

An Insider's Guide to Bath's Best Boozers

See Friday 25

Crystal Palace pub - Outside, in Abbey Green

Booking: Tickets sold on door; Please pay cash at start. Thanks.

£10 / £8 CONCS

Keynsham Music Festival 2018

ONE AMAZING WEEK OF MUSIC

FESTIVAL WEEK 25TH JUNE - 1ST JULY

FEATURING

TEQUILA MOCKINGBYRD

KINSMAN • BATH YOUTH FOLK ORCHESTRA
JIGGEDY • MAAIKE SIEGERIST • DANNY MCMAHON
BASHEMA • THE BUG CLUB • ISABELLA ALFORD
BILLY IN THE LOWGROUND • ELEANOR
LSPY • THE KAIZENS • LOKA • ROCK PIPES
THE UNCLES • ACADIA ROOTS • WILL LAWSON
THREE RIVERS • FLOWERPOT • RHYS DAVIES
THORNBURY SWING BAND • JJGATSBY
SOUTHBANK CROWS • BLAKRABBIT • FOLKLAW
AS FEAR FADES • DA FUCHAMAN & THE FIRE BLAZE BAND
FUNKINSTEINS • CHLOE WARREN • CHARLIE AND JAKE
KEYNSHAM ORCHESTRA • STEVIE & THE MASQUERADES
WWW.KEYNSHAMMUSICFESTIVAL.CO.UK #KMF2018



15:00 (doors open 14:45)

The Little Things Theatre presents:

A Dog's Brexit

By Josie Hunt

An exciting new family show for children age 7+. A Dog's Brexit is a Dr Seuss meets Animal Farm-esque portrayal of Britain's exit from the EU, filled with dogs, rhyme, songs and explanations that aim to speak directly to children.

The Mission Theatre

Booking: Tickets sold on door; www.ticketsource.co.uk

£8 / £6 CONCS. / £5 UNDER 16S / GROUP DEALS £21/£25 (FAMILY OF 4/FAMILY OF 5)



19:30 (doors open 18:30)

High and Dry Present

The Child Who Said No

A spoken word meta-drama based on real lives and real mental health recovery.

The play is a journey of life, grief, hope, change and the human condition. Beyond a story, we walk alongside the shadows into a dream reality of feeling, learning and evolving.

The Child Who Said No is a High and Dry production, written and performed by Alice Smith and Bethany Blue.

Featuring Abi, The Rainbow Child and Swingerella, The Fool.

The Mission Theatre

Booking: Tickets sold on door; www.brownpapertickets.com

£8 / £5 CONCS



20:30 (doors open 19:30)

Foxy Music proudly presents

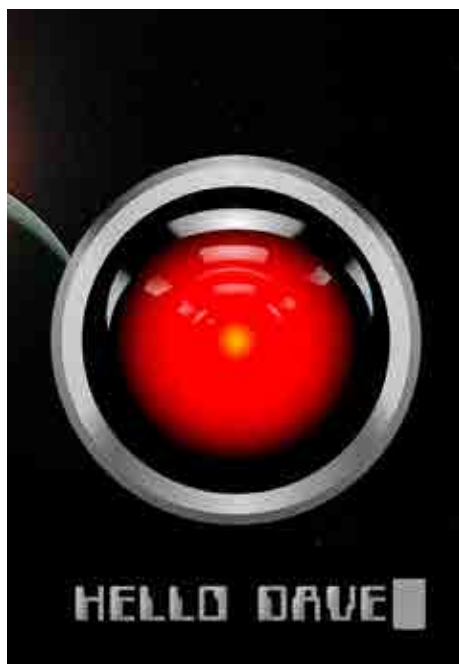
The Big Massive Orchestra

Passionate, experimental three-piece fusing post-rock, traditional folk and classical into a unique, ambient electronic sound. These superb young musicians have been selling out venues in Bristol and captivating audiences with their atmospheric sound and front man Louis's sublime delivery of edgy and unique songs. Definitely a catch them while you can!

The Barley Mow

Booking: Bath Box Office; Tickets sold on door

£3 ADV / £4 DOOR



20:00 (doors open 19:30)

ARCC : 50 years of 2001: A Space Odyssey

Local band ARCC, in one of their rare live appearances, improvise a soundtrack to the iconic film 2001: A Space Odyssey, Kubrick's seminal work that has defined sci-fi movies since it's release in 1968. With a live band and VJ mixing multiple projections, expect a spectacular show.

The Nest

£6 ON THE DOOR (£5 ADVANCE)



20:00 (doors open 19:45)

Close Enough at the Fringe

Close Enough picked up a Buxton Fringe nomination in 2017 for their slick and stylish singing. Join the feisty foursome - Woody, Tom, Tom (!), and Johnny - as they perform their unique mix of classic barbershop alongside choice close harmony arrangements, spanning everything from East European folk to Big Band swingtime, and guaranteed to put a smile on your face!

St James Wine Vaults - Downstairs

Booking: Tickets sold on door; skiddle.com

£7



13:00 (doors open 12:45) & 14:30 (doors open 14:15)

The Little Things Theatre presents:

A Dog's Brexit

By Josie Hunt

See Saturday 26

The Mission Theatre

Booking: Tickets sold on door; www.ticketsource.co.uk

£8 / £6 CONCS / £5 UNDER 16S / GROUP DEALS £21/£25
(FAMILY OF 4/FAMILY OF 5)



20:00 (doors open 19:00)

The Rattle'n'Roll Players present

The Rise and Fall of King Donald the 1/5th

by Gabriel Chanan

A rich, aggressive merchant aims to seize Egoalnd from dying King Omba. He makes a risky pact with three witches – but they have their own subversive ideas. Who can save the world from his destructive impulses? Humour, pathos and Shakespearean echoes jostle in this hilarious take on contemporary politics

The Mission Theatre

Booking: Tickets sold on door www.brownpapertickets.com

£12 / £10 CONCS




13:00 (doors open 12:00)

Isembard's Wheel










Great new Brit-folk ensemble with quite another angle on the current resurgence of interest in all things home grown. Isembard is one of those with a very clear vision, the mission to go with it, and something new to bring to the table: a fearless attitude to the tradition and to their own creative place in it.

The Bell

FREE



The acoustic music specialists.

From accordions to zithers, we've got it covered.
We love Bath Fringe Festival, see you there!
Hobgoblin Music, 36 Park St, Bristol BS1 5JG
0117 9290902 www.hobgoblin.com

MONDAY, 28 MAY.



18:00 (doors open 17:15) & 20:00 (doors open 19:15)

Softsod Productions Presents

UnSpoken

By David Martin

As funeral bells chime, a mysterious woman whispers a terrible secret to a grieving wife. Some years later, now in therapy, the woman pieces together the jigsaw of her life, the damning relationship with her father, her struggle with trust and love and the disturbing truth behind that secret whisper. Directed by Jacqs Graham, featuring Lucy Elzik and David Martin. Suitable Age 16+ only.

The Mission Theatre

Booking: Tickets sold on door; www.brownpapertickets.com (& Rondo theatre for the show there)
£8



21:00

The Silken Same

Galway duo Mossy Nolan and Colm McGowan, artfully combine the bygone and the new, drawing on Irish and Balkan influences; songs that on the face of it will seem instantly familiar, but that supplant the traditional with fresh melodic and conceptual ideas.

The Bell

FREE

TUESDAY 29 MAY.



19:30 (doors open 19:20)

Big Egg Theatre

Bummer and Lazarus

An absurd comedy that blends slapstick, nonsense and existentialism. This is the tale of two inseparable friends, renowned killers, and the most welcome faces in California. They are trapped, and if they don't escape soon they will surely die. But first, Lazarus has some questions. Also, they are both dogs.

The Mission Theatre

Booking: Bath Box Office; Tickets sold on door £9 / £7 CONCS



20:00 (doors open 19:30)

Brejeiro: the Brazilian musical

Years before Samba emerged, Brazilian Choro music and Maxixe dances rocked the world. Join Brejeiro and friends to experience this infectious music and its social history from its beginnings in the 1860's to today. Come and dance, sing, play and smile with us and catch the Choro bug too.

Chapel Arts Centre

Booking: Bath Box Office; Chapel Arts; Tickets sold on door £10 ADV / £12 DOOR



21:00

Benjamin William Pike

An outstanding fingerstyle guitarist, with a voice that slots in beside the hallowed names of the '70s Folk & Beyond crowd, Ben is an artist of a kind you might have feared they didn't make any more. Depths of study and troughs in life have brought him here, an experience we are all the richer for.

The Bell

FREE



WEDNESDAY 30 MAY.



19:00 (doors open 18:45)

Daniel John Smith in

Big Dumb Cats

Two word texts, a nameless cat, blood where it shouldn't be and a fashion show to die for. We're shaped both by our experiences and how we get through them. Come share in some stories that have made Daniel John Smith the human he now appears to be.

St James Wine Vaults - Upstairs (gallery room)

Booking: Tickets sold on door; www.brownpapertickets.com £5 / £7 CONCS



19:30 (doors open 18:30)

Celtic & Spanish Guitar Music from the Heart

with Geoff Robb

A guitarist and composer whose music blends his classical training with his love of Spanish and Celtic music. Geoff has performed his well crafted and deeply moving compositions at festivals and concerts all over the UK and Europe. An outstanding guitarist..his innovative technique was of the highest standard. — The Argus

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door £5 / £7 CONCS



20:00 (doors open 19:30)

'Arte Flamenco Puro'

Juan Martín Flamenco Dance Trio

with Antonio Aparecida & Amparo Navarro

The awe inspiring guitarist and composer Juan Martin brings his fantastic flamenco trio direct from Spain featuring the tremendous footwork and artistry of prize winning dancer Amparo Navarro. The Times said of Juan Martin: 'A giant of the flamenco guitar tradition'.

Chapel Arts Centre

Booking: Chapel Arts; Tickets sold on door £18 ADV / £20 DOOR

19:30 (doors open 19:20)

Big Egg Theatre

Bummer and Lazarus

See Tuesday 29

The Mission Theatre

Booking: Bath Box Office; Tickets sold on door

£9 / £7 CONCS



20:00 (doors open 19:30)

Act V Theatre Company presents

Venus and Adonis

By William Shakespeare

The goddess Venus is obsessed with the mortal Adonis. How will their passionate encounter end? Shakespeare's dazzling verbal virtuosity, explores love with the wit and pathos later found in his best-loved comedies. A classic poem adapted into a play for four actors and violinist, with Act V's stripped-back style.

Rondo Theatre

Booking: Tickets sold on door; The Rondo

£10 / £8 CONCS



21:00

The Lords of Thyme

A new frontier in the unfolding worlds of psych/folk, the LOT blend the intensity, elusiveness and boundary-skipping skills of a Pentangle with the blissed out stonerdom of the West Coast koolaid jug bands. Unafraid of Trad, unafraid to write - there is so much to like!

The Bell

FREE



20:00 (doors open 19:00)

An Evening with Jelli Records

Phoenix River Band + Higgs Bison

A potent mix of original songs with driving beats and soulful melodies. There is an undoubted salute to country influences with hints of R&B and Blues and a touch of Pink Floyd and Fleetwood Mac for good measure.

Higgs Bison sing beautiful songs of love, loss, money and menace.

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door

£5



12:00 - 10pm (doors open 12:00)

Kilter Theatre & University of Bath present

The Cubicle

A theatrical space to ponder & play with cutting-edge research on body image.

Activities of every shape & size! Guest speakers celebrating the amazing body you already have! Workshops for singing, stretching, dancing, laughing... but not changing a thing! Developed in collaboration with University of Bath Psychology Researchers, The Cubicle will have you head over heels with your hiccups & hairy armpits.

FaB 1 94 Walcot St.

Booking: Tickets sold on door Check www.kiltertheatre.org for details & confirmation of events.

PAY WHAT YOU CAN

19:30 (doors open 19:20)

Big Egg Theatre

Bummer and Lazarus

See Tuesday 29

The Mission Theatre

Booking: Bath Box Office; Tickets sold on door

£9 / £7 CONCS



20:00 (doors open 19:30)

Nick Steel presents

James Hollingsworth's Pink Floyd Night

A special event centred on the music of Pink Floyd, performed by acclaimed multi-instrumentalist singer/guitarist James Hollingsworth. "Fascinating one man band James Hollingsworth conjures some wonderful soundscapes with guitar effects and loops to create colour and build the suspense." - Somerset Guardian

Widcombe Social Club

Booking: Bath Comedy Festival; Tickets sold on door

£10 / £8 CONCS

20:00 (doors open 19:30)

fromthewhitehouse presents:

Reg Meuross

with special guest, harpist Anna Tanvir

A captivating musical evening with multi-award winning Somerset singer-songwriter Reg Meuross and his special guest the harpist Anna Tanvir. Anna will perform a solo opening set, and will join Reg for part of his headline set. The combination of these two musicians is magical.

Chapel Arts Centre

Booking: Chapel Arts; Tickets sold on door

£12 ADV / £14 DOOR

20:00 (doors open 19:00)

Comedienne-ess

Sally-Anne Hayward

A familiar face as one of the regular hosts of Krater Comedy at Komedia, Sally-Anne is taking time off from supporting Sarah Millican to bring her us her own show. 59 minutes of jokes from a female/woman unafraid of embracing her bitchier side.

'Warm and very funny' Sarah Millican.

The Old Theatre Royal - Library

Booking: Bath Box Office; Tickets sold on door

£5



20:00 (doors open 19:15)

Softsod Productions Presents

UnSpoken

By David Martin

See Monday 28

Rondo Theatre

Booking: Tickets sold on door; The Rondo

£10 / £8 CONCS.

12:00-10.00pm

Kilter Theatre & University of Bath present

The Cubicle

See Thursday 31

FaB 1 94 Walcot St.

Booking: Tickets sold on door

Check www.kiltertheatre.org for details & confirmation of events.

PAY WHAT YOU CAN



17:00

Spaniel in the Works Theatre Company

The Final Journey of Edward Wilson

by John Bassett

Powerful play charting the life of Edward Wilson, explorer and naturalist on Scott's fateful journeys to the Antarctic. Wilson encounters a mysterious figure as he faces the end at the South Pole.

The play explores Wilson's life as an artist, scientist and as a caring and brave man of discovery.

The Mission Theatre

Booking: Bath Box Office; Tickets sold on door

£10 / £8 CONCS

19:00 (doors open 18:45)

Daniel John Smith in

Big Dumb Cats

See Wednesday 30

St James Wine Vaults - Upstairs (gallery room)

Booking: Tickets sold on door; www.brownpapertickets.com

£5 / £7 CONCS



19:00 (doors open 19:00)

Rural Music Network

Young Acts and Bands from across the region

Rural Music Network works to support young people from across the region to rehearse, record and perform. We are delighted to be back in Bath with a great line up of singer-songwriters, psychedelic rock, metal, acoustic, and lyrical. These guys are super talented. If you want to get involved contact jamesbrookes@sryp.org.uk

Komedia

Booking: Tickets sold on door; To reserve tickets call: 01278 722100

£5 ADULTS / £3 CONCS



20:00

Ritchie-Parrish-Ritchie: UnTangled Again

Originally the UK rhythm section of the Canadian powerhouse Tanglefoot, RPR have now teamed up with percussionist/singer/songwriter Beaker Granger. Their music, storytelling, humour and high-spirited stage presence bubble over with that same combination of aggressive enthusiasm & personality that made Tanglefoot famous.

Rondo Theatre

Booking: Tickets sold on door; The Rondo

£14 / £12 CONCS

The Bell Inn

Award winning pub and
live music venue in Bath



We have live music 3-4 times a week, ranging from jazz to blues to folk to other things, open mic nights on Thursday and DJ nights at the weekend.

Plus bar billiards, pool, Fussball, board games, free WiFi and a launderette!

www.thebellinnbath.co.uk

103 Walcot St, Bath BA1 5BW



20:00 (doors open 19:00)
An Evening with Jelli Records
Funkinsteins
with Special Guest Bashema

This trio has crafted a truly original master sound, with amazing vocals and breathtaking guitar from Sal Wyatt and phat slap bass from Alex Gabb, and the mighty Jon Carter on drums, all together they give a truly dynamic performance. Bashema is a jazz influenced soulful songstress with an edgy twist.

The Old Theatre Royal
Booking: Bath Box Office; Tickets sold on door
£5



20:00 (doors open 19:30)
Mondegreen Records presents
Track Dogs

Track Dogs make "sun-shiny songs thriving on dark themes behind irresistible rhythms". The Madrid-based ex-pats release their 4th album 'Kansas City Out Groove' in 2018, the perfect showcase for their unique brand of acoustic music. A multi-instrumentalist line-up of cajón, bass, guitar, ukulele and trumpet; four-part harmonies steal the show.

Chapel Arts Centre
Booking: Chapel Arts; Tickets sold on door
£12 ADV / £14 DOOR



20:00 (doors open 19:30)
Live at Walcot Chapel
Harmonium

Su Hart, the dynamic choir leader and singer-songwriter, joins the composer Sian Croose to lead an adventurous evening of layered women's voices, using interlocking rhythms and harmonies. Their influences are as diverse as Meredith Monk and Baka women's rainforest singing.

Walcot Chapel
Booking: Tickets sold on door; www.brownpapertickets.com
£5



20:00 (doors open 07:45)
Route
by Marie Myrie

ROUTE originated from verbatim and poetry, it plays with the journey of self-acceptance and the meaning of home. Having parents that migrated as a product of the Windrush in 1948 from Jamaica, she finds herself embarking in a mirrored experience of isolation during her time at a predominantly white middle-class university. Directed by Ewa Dina & Produced by Flo Akano

The Mission Theatre
Booking: Tickets sold on door; www.brownpapertickets.com
£8



Saturday 2 June

10:00 (doors open 09:45)

Howard-Vick Productions presents

The Stationmaster

A new family musical by Gabriel Vick

Wesley is a 10 year old boy who loves trains and spends too much time at Swindon station for his parents liking. But on this day of the launch of the new intercity express train, Wesley finds himself in charge of the entire station!

£8 / £6 CONCS

11:30 (doors open 11:00)

OOOH ARRR Productions presents

Musical Mayhem

All of your favourite musicals in one place.

Let our two dazzling divas take you directly to the West End. It is here where they will serenade you with a feel-good hour of toe-tapping tunes and the ballads that are sure to hit home. They will take you through the A-Z of Musical theatre to ensure you do have the time of your life. Dance and sing along to all of your favourite show tunes for 60 minutes of pure entertainment!

£10 / £8

13:30 (doors open 13:25)

Gritty Theatre presents

Fred and Ginger

by Michael Southan

Taffeta, testosterone and no-talent! Who did not love the annual school musical? Fred and Ginger is a gorgeous little piece that reminds us of our own halcyon days at secondary school.

£10

15:00 (doors open 14:55)

Croon productions

MONSTER!

Classic cinematic monsters have escaped their retirement home. Look Out! A little girl, some seagulls, a bat, a fish... 2 hotel managers! Terrifying! Can 4 bright eyed teenagers save the World? MONSTER Explores the horror film genre with puppet theatre. Made for grownups (Suitable for over 10 yrs.)

£8 / £6 CONCS

16:30

A Word In Your Ear presents

Little Potatoes

By Clare Reddaway

Matchmaking mums at the Shanghai marriage market hatch a plan to get their Little Emperors hitched. Little

Potatoes is a powerful, bittersweet comedy-drama which explores the realities and repercussions of state controlled fertility for two women in China. Featuring Michelle Wen Lee and Sarah Curwen, directed by Bryn Holding.

£10 / £8 CONCS

18:30 (doors open 18:25) & 19:00 (doors open 18:55)

Derekk Ross in...

Autolycus! (on the bus!)

A unique hybrid of comic live performance and dramatic film screening

Shakespeare's lovable comic rogue from 'The Winter's Tale'. Live on the Theatre Bath Bus, Autolycus teases the audience with street patter, introducing short film 'Susurrar es nada/Whispering is Nothing' -also based on the play. Derekk Ross plays Autolycus (and jealous Leontes in the film, with Samuel de la Torre as Camillo). Two 20-minute performances at 6.30pm and 7pm.

£6 / £4 CONCS

20:00 (doors open 19:55)

Positive Poetry Presents

Twenty Something

Created & performed by Janey McLeod

A colourful, comical & emotive explosion of spoken word poetry. Painting a picture of why daring to hope can powerfully ignite every aspect of life.

£8

Sunday 3 June

10:00 (doors open 09:50)

Couch - the musical

(miniature youth version)

"A brilliantly imaginative evocation of a whole new universe" The Telegraph.

Teenager, C.P., enters the world of the lost and forgotten. Devices, gadgets, and creatures take on new meaning as a musical adventure unfolds.

£8

11:30 (doors open 11:25)

Brave Bold Drama presents

Sticky Ends

written & performed by Gill Simmons

Comic cautionary tales for the modern age, Sticky Ends is a collection of original stories & songs about what might happen if you do really really bad stuff, like Eat Too Much Ice-cream or Play Too Much Minecraft. Full of fun, silliness and chances to join in. Suitable for age 5+.

£6

13:15 (doors open 13:10)

On A String

A new government scheme is being trialled to replace Jobseeker's Allowance and help struggling Millennials; earn money by reciting your memories. Mel, a successful business woman, finds her world turned upside down and desperate for money, takes part. But is there more at stake than sharing a few experiences? Mel's world is turned upside down when her beloved lifestyle is taken from her. Desperate for money, she participates in this scheme, but is there more at stake than just sharing a few experiences?

£10 / £8 CONCS

16:30 (doors open 16:00)

Etherman Music Group

Tim Clayton & The Higher Lovers

Finally Made It To The Fringes

Tim is a gifted songwriter and performer, playing a mix of original acoustic and echo/looped material, offering tons of atmosphere in songs documenting the triumph of love and hope over adversity.

£6 / £4 CONCS

18:30 (doors open 18:25)

Behind Closed Doors

Behind Closed Doors is the tale of four women with their own hidden lives. It explores what goes on in one's own home and how the world outside goes on regardless. How well do you know your neighbour? Your co-worker? Could you do more? An emotional and powerful performance that asks the questions we don't always want answered.

£7

20:00

Old Bag Theatre Company supports

The Big Oh!

ex ed on the back of the bus

School's out. Professional sex ed. escapes the classroom and gets on the bus for a lesson you'll not forget. Can 'blue balls' kill you? How much stuff actually comes out? How DO you have sex in a wheelchair? What IS non-binary?? Bring your smartphone to get involved.

£8 / £6 CONCS

All the above events have tickets on sale at www.ticketsource.co.uk and any remaining on the door (see Fringe or Theatre Bath website for availability)

EXTRA JOURNEYS TO THE TERMINUS

Bill Smarme: Exposed

Thursday 7 June 19:30 (doors open 19:15) & 21:00 (doors open 20:45)

See listings pages

For more information: www.bathfringe.co.uk

BEDLAM'S BIG DAYS OUT



Bath's big day out on the streets is spreading! We can return to SawClose now the building work has (fingers crossed) finished; but some of the shows won't fit around the new street furniture, so we're spilling further into the centre of town for some of those on the Sunday. But first, our big adventure for Bedlam Fair this year is an afternoon in Radstock - indeed yes!

Saturday 2nd June

Bedlam in Radstock!

Fringe Favourites DotComedy have created a one-off localised version of The Chain - a show devised specifically for this kind of event - for Radstock, in collaboration with local people, professional performers, experienced non-professionals, students, and anyone else we could enthuse about it (quite a lot of them, we believe). This and other Bedlam acts will be part of Somer Valley Arts Family Day, a fair-style community event on which local people have been working (alongside the Natural Theatre Company) for weeks. For several years, a number of participants in our Outside! NOW!! participatory performance project have been from the Somer Valley area, so we thought we'd try bringing the rest of the show (and the audience) to them for a change. We'll also be importing some of our New Work Works performers to sharpen their street skills as part of the event, and a new show by outdoor silent-film-style champions Bash Street Theatre, with considerable appeal for all the family.

Some of the New Work Works street shows will still be working in Bath, around the Theatre Bath Bus in Brunel Square by the railway station.

Sunday 3rd June

The new Saw Close and Kingsmead Square are all-but finished, so it's time to try the new buildings out as a backdrop for some top quality Street Theatre. The aforementioned Bash Street Theatre will be back for more silent film style hijinks and high drama, joined on Sunday by an overdue return from the unique Whalley Range Allstars in Ye Gods!, a fable of immortals and town planning, with all the Whalleys' great set-building skills in evidence. Not to be outdone, Bath based Ramshacklicious have a new show, and their wildest yet: The Band At The End Of The World features a small army of brass players, a considerable amount of anarchy-as-entertainment, and more than its fair share of noise, smoke and chaos. Goodie!

Sunday also features this year's extremely strong selection of artists who have shared a little time with our New Work Works mentoring & workshopping scheme, putting the last bit of polish into the summer's new shows: it seems to us that the more this scheme has become known, the better has been the quality and promise of applications to it. But the proof of the performance is in the process: come taste what we've all been cooking up this year, this very afternoon.

Bedlam Sunday features a dozen new shows - repeated so you'll all get a chance to see - plus all those already mentioned for today, live music, a busking stage, and doubtless more we don't even know about yet: either just come along and find out (it'll be great anyway), or pick up the special Bedlam flyer and peruse the updated pages on our website nearer the time.

Bedlam Cabaret

And on Sunday evening we're bringing it all indoors for a wide-ranging up-front show under cover in Green Park Station, featuring the super-suave Hot Potato Syncopators, Funky Monkey pole-swingers, Sylvia Hunt, Solastagia, and more. See website for full lineup.

Bedlam events in Bath & Radstock are supported by Arts Council England, with extra thanks to Saw Close & Kingsmead businesses, Komedia, Green Park Brasserie.



Supported using public funding by
ARTS COUNCIL ENGLAND



Bedlam Saturday from 13.00

Bath's big outdoor outdoor performance weekend, part 1, features Bath Street Theatre, DotComedy and many many more - including our New Work Works performers and the main performance of this year's Outside! NOW!! project. For more info see page 21, www.bathfringe.co.uk, and the listing on this page for Somer Valley Arts Family Day.

Various venues FREE



10am to 9pm

THE THEATRE BATH BUS

Brunel Square (Bath Spa railway station)

for full programme see pp. 20-21

12:00

Somer Valley Arts Family Day

An exciting addition to the local calendar. There will be arts activities of all kinds to get involved in with live music, stalls, food and an exciting arts trail. This year there will be an emphasis on interactive street performance, with Bath Fringe's Bedlam Fair bringing lots of acts to Somer Valley for the day.

If you fancy getting involved in street theatre yourself, there's also a chance to perform alongside our professional team of actors! Keep an eye out in the press and on social media for details; you can find us on Twitter as @NaturalTheatre, or on Facebook and Instagram as Natural Theatre Company.

We're looking forward to seeing you for a fabulously entertaining and fun packed day in the Somer Valley!

Radstock

see p. 20-21

FREE

12:00-10pm

Kilter Theatre & University of Bath present

The Cubicle

See Thursday 31

FaB 1 94 Walcot St.

Booking: Tickets sold on door Check www.kiltertheatre.org for details & confirmation of events.

PAY WHAT YOU CAN



14:00 & 16:00

NOSThree presents

Friendly Ever After

with Maria de Jesus Rocha and Bianca Bertalot

A lovely story of two young clowns trying to find true friendship. When fate unites them, they realise that cultivating a new friendship is not an easy job. They discover together the beauty of friendship and the need to respect, help and understand one's friend.

The Mission Theatre

Booking: Tickets sold on door; www.brownpapertickets.com

CHILDREN £5 / ADULTS £10



18:30 (doors open 18:00)

Festival of Nature presents

Pop up Wildlife Party

Festival of Nature - After dark! This takeover of Green Park Station will find performers, artists and new technologies joining forces with conservation organisations to create an evening of wildlife surprises!

Green Park Station

FREE



19:00 (doors open 18:45) & 20:30 (doors open 20:15)

Something Theatre presents

The Lightning Tree

A New One Man Show Performed by Darren Little

1960's America. A man sits in a mental institution awaiting his fate. How did he end up in such a place and will his twisted memory and dreams become reality? Storytelling, theatrics and fear rising horror collides then twists and turns until we are all left unsure of the truth

The Mission Theatre

Booking: Bath Box Officer

£8



19:00 (doors open 18:45)

Daniel John Smith in

Big Dumb Cats

See Wednesday 30

St James Wine Vaults - Upstairs (gallery room)

Booking: Tickets sold on door; www.brownpapertickets.com

£5 / £7 CONCS





19:30

Live at Walcot Chapel

**TseTse Fly Middle-East
and Human Rights Watch**

The London-based experimental arts platform, with global roots, Tse Tse Fly Middle East presents curated short films and sound performances. All artists are locally-based but from all over the world, performing in support of human rights and freedom of speech

Walcot Chapel

FREE



20:00 (doors open 19:30)

Live music, dance and theatre from the Middle East and beyond!

Club Cairo

featuring the 'Serpent Slayer'

Club Cairo presents live music, dance and theatre from the Middle East and beyond. Experience the drama of our theatrical production 'The Serpent Slayer' - a story where tough reality meets fairytale - followed by a fun live music set accompanied by a dazzling array of belly dancers.

Kingswood Theatre

www.clubcairo.co.uk/html/calendar.php

£15.68



20:00

Amy Tobias in

The Quantum Physics of My Heart

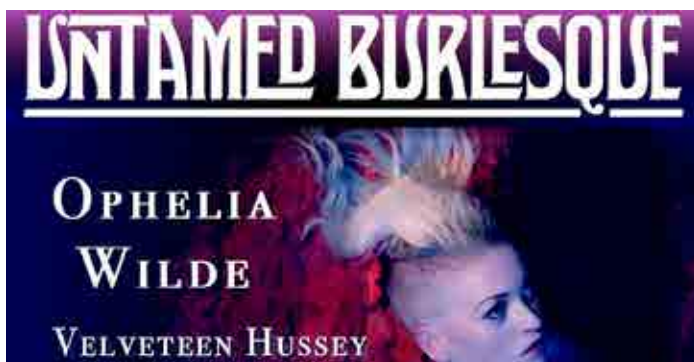
A comedy science lecture about growing up in the '90s

If Amy's dad is a kick-ass scientist then she can be one too, right? Isn't that probability, or logic, or something? Amy invites you to her comedy science lecture about growing up in the '90s. With the help of some complex scientific theories (not really), Amy grapples with the teenage experiences that shaped her.

Rondo Theatre

Booking: Tickets sold on door; The Rondo

£12 / £10 CONCS



20:00 (doors open 19:30)

Miss Violent May presents...

Untamed Burlesque

with Ophelia Wilde, Velveteen Hussey and many more...

A new burlesque and cabaret night in the wonderful Chapel Arts Centre showcasing the most daring, wildest and Untamed performers in the South West and further afield. Headliner includes the international badass beauty Ophelia Wilde!

Chapel Arts Centre

Booking: Bath Box Office; Chapel Arts

£12 ADV / £15 DOOR



20:00 (doors open 19:00)

Wasuremono

This local four piece indie/dream-pop outfit feature intricate guitar styles and soundscapes, four part harmonies, rhythmic drums and synths, and their debut recordings have been championed by BBC 6 Music's Lauren Laverne, with songs featured heavily on 6 Music 'A marvellous little curio of a record' - Steve Lamacq

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door

£5



21:00 (doors open 20:00)

Foxy Music presents

The Idle Playthings Comedy Show

This Fringe comedy special at The Barley Mow is full of laughs, giggles and so much more.... Comprising of sketches, stand-up and improvisation this alt-comedy trio are sure to have you laughing for the rest of the festival!

The Barley Mow

Booking: Bath Box Office; Tickets sold on door

£3 ADV / £4 DOOR

13:00

Bedlam Sunday

Bath's big outdoor performance day features Bash St. Theatre, Whalley Range Allstars, Ramshacklicious, and many many more - including our New Work Works performers. For more, see p. 20-21, the dedicated Bedlam leaflet and www.bathfringe.co.uk.

Sawclose, Kingsmead Square, Bath Street: FREE



10am to 9pm

THE THEATRE BATH BUS

Brunei Square (Bath Spa railway station)
for full programme see pp. 20-21

12:00-10:00pm

Kilter Theatre & University of Bath present The Cubicle

See Thursday 31

FaB 1 94 Walcot St.

Booking: Tickets sold on door

Check www.kiltertheatre.org for details & confirmation of events.

PAY WHAT YOU CAN



13:00 (doors open 12:00)

Duddy Stray + Stuart Cullen

Folk Noir from Texas and Somerset via Amsterdam & Brighton, these two chaps (DS is, in the modern way, one feller by the name of Jonathan Brown) are great pals and one ca see the attraction. Jonathan is renowned for the beauty of his writing; Stuart has been better known for electronica but this step into the acoustic is an artistic rebirth.

The Bell

FREE

13:00

Live at Walcot Chapel Live Conversation

Artists involved with the exhibition and events informally gather together to talk about their featured work, and to put it in its wider context. Anyone who drops by is welcome to join in the conversation.

Walcot Chapel

FREE



13:00 (doors open 12:40)

OOOH ARRR Productions presents

Murder Mystery on the SS Great Britain Written by Jack Turner

The year is 1818 and The SS Great Britain is about to embark upon a new journey. However, as soon as the ship departs there is something untoward. Five high profile guests are aboard this ship, however one of them goes mysteriously missing. It is up to YOU to solve the mystery.

The Mission Theatre

Booking: Tickets sold on door; www.ticketsource.co.uk
£9





14:00

Baby Loves Disco

After over a decade of family day clubbing events across the globe including 9 consecutive sell-out seasons at Edinburgh Fringe, the original family dance party makes its Bath Fringe debut. Real club DJs spin and mix feel-good chart floor fillers with nostalgic pop classics from the years before parenthood struck for parents and babies, toddlers and young children to enjoy together. Day clubbing with kids' activities galore!

Komedia

Booking: Komedia

£9 PER WALKING PERSON, £32 FAMILY OF 4, BABES IN ARMS GO FREE



15:00 (doors open 14:55)

Thereby Hangs A Tale presents

The Interlinear of Cabeza de Vaca and Malinche

Malinche by Haniel Long

See Saturday 26

The Mission Theatre (upstairs bar)

Booking: Tickets sold on door; www.ticketsource.co.uk

£6 / £5 CONCS



16:00

NOSThree presents

Friendly Ever After

with Maria de Jesus Rocha and Bianca Bertalot

See Saturday 2

The Mission Theatre

Booking: Tickets sold on door; www.brownpapertickets.com

CHILDREN £5 / ADULTS £10



19:30 (doors open 18:30)

Cecilia le Poer Power with Amadou Diagne

Nationally-acclaimed singer Cecilia Le Poer Power will be joined by the evocative Senegalese singer /multi-instrumentalist Amadou Diagne for an evening of intimate and atmospheric music. A spellbinding collaboration, which promises a sumptuous melting pot of two continents'. 'Elegant new music star' - The Guardian; 'A beautiful voice' - Jools Holland

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door

£9 / £7.50 CONCS



20:00

Palomar Theatre

Darlings

Written by Eleanor Hope-Jones

Night out. Pub. Friends - but one of them is a bit more than a mate, isn't he? Using tender puppetry, striking stage images and a brutally vulnerable script, Darlings is a timely look at modern relationships, manipulation, and how they are tied into our childhood experience.

The Mission Theatre

Booking: www.ticketsource.com and on door

£8 / £6 CONCS



MONDAY 4 JUNE.

17:00

Spaniel in the Works Theatre Company
The Final Journey of Edward Wilson
by John Bassett

See Friday 1

The Mission Theatre

Booking: Bath Box Office; Tickets sold on door
 £10 / £8 CONCS



17:15 (doors open 17:00)

Slackjaw Theatre Presents
Smile, You're On Camera

At what point do measures taken for our own safety intrude on the freedoms we take for granted? A fragmented, episodic two-hander following the interrogation of a woman who has been arrested for wearing inappropriate clothing while running. 'Smile' is an absurd, darkly comic exploration of the rules that govern our daily lives. Suitable Age 15+

St James Wine Vaults - Downstairs

Booking: Tickets sold on door; www.ticketsource.co.uk
 £8 ADULTS / £6 CONCS

20:00

Palomar Theatre

Darlings

Written by Eleanor Hope-Jones

See Sunday 3

The Mission Theatre

Booking: www.ticketsource.com and on door
 £10 / £8 CONCS



20:00 (doors open 19:00)

Ali George with Tom Allen

One of Bath's most treasured singer/songwriters, Ali's beautifully controlled voice is reminiscent of Cat Stevens and Nick Drake and his fingerstyle guitar of John Martyn and Bert Jansch. His self-penned songs are as exciting and entertaining as they are honest and original. Ali will be joined by double-bassist Tom Allen (Zen Hussies).

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door
 £4



21:00

Eva Abraham

Born in Muswell Hill to Polish mother and Hungarian father, Eva grew up with music in her blood. Fronting touring soul/jazz bands and deep involvement with the original Big Chill, then to a physical and emotional turning-point, she has become a performer of transformative sensitivity & power.

The Bell

FREE

TUESDAY 5 JUNE.



17:00 (doors open 16:50)

Mechanical presents
Zugunruhe

'Migratory restlessness in birds'

Zugunruhe — Ornithology's term for 'migratory restlessness in birds'. From cages to planetariums, Zambia to UK, quantum biology to magnetic fields, this solo show explores the wild migration flight of a Marsh Warbler. Rehearsing among Somerset wetlands, Tom Bailey creates a feast of bird behaviour alongside a digital sound map.

The Mission Theatre

Booking: Tickets sold on door; www.brownpapertickets.com
 £10 / £8 CONCS.

17:15 (doors open 17:00)

Slackjaw Theatre Presents
Smile, You're On Camera

See Monday 4

St James Wine Vaults - Downstairs

Booking: Tickets sold on door; www.ticketsource.co.uk
 £8 ADULTS / £6 CONCS

20:00

Palomar Theatre

Darlings

Written by Eleanor Hope-Jones

See Sunday 3

The Mission Theatre

Booking: www.ticketsource.com and on door
 £10 / £8 CONCS.



16:00

Noonday Demons Theatre Co present

Excellence & The Rest Of Us

a double bill of institutional horror by Duncan Ellis

Two brief, bilious, occasionally bloody one-acters. Two institutions. A local comp and a sedate little care home. United by menace, linked through secrets, consolidated with corny one-liners... A nasty little double bill.

"Thrillingly fresh, imaginatively structured and defiantly experimental" The Scotsman on Block, 2015.

The Mission Theatre

Booking: www.noondaydemons.co.uk/tickets

£8/ £5 CONCS

17:15 (doors open 17:00)

Slackjaw Theatre Presents

Smile, You're On Camera

See Monday 4

St James Wine Vaults - Downstairs

Booking: Tickets sold on door; www.ticketsource.co.uk

£8 ADULTS / £6 CONCS



19:30 (doors open 19:20)

Mechanical presents

Zugunruhe

'Migratory restlessness in birds'

See Tuesday 5

The Mission Theatre

Booking: Tickets sold on door; www.brownpapertickets.com

£10 / £8 CONCS.

#Gunsh0w



20:00 (doors open 19:30)

The Incunabula Collective present

#Gunsh0w

by Connor Macleod

Gabe is an aspiring YouTube star, filming her reviews of guns whilst alone in her basement. Overnight, she becomes a viral sensation - a one woman exploration into the dangerous use of online language and our current 'YouTube' generation.

Rondo Theatre

Booking: Tickets sold on door; The Rondo

£10 / £8 CONCS



20:00 (doors open 19:00)

Think of a Sequel

With Brian Madigan

Following last year's ground-breaking 'Think of a Song', Brian Madigan teams up with Tony Orrell, Paul Bradley and James Watts in 'Think of a Sequel'.

Three of the region's finest musical improvisers create unique interpretations of songs they've never heard... Engrossing story-telling, dazzling musicianship, and a show-stopping finale are assured.

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door

£8 / £7 CONCS



21:00

Da Fuchaman

with The Fire Blaze Band

A new voice, a new face, and a new energy in Roots Reggae: born and raised in St Ann, Jamaica; currently the most sought after vocal collaborator over in Bristol town; tonight with his young and hungry westcountry band, songs that could have come from the '70s golden age, and sounds of now.

The Bell

FREE



13:00 (doors open 12:30)

Jane Austen and the Piano

Judith Gore - Piano

You've seen the films. Read the books. Now come and hear the music from Jane Austen's personal collection. Pianist Judith Gore has selected a special collection of pieces for audiences to enjoy and experience Jane Austen's musical interests.

Central United Reformed Church

Booking: Bath Box Office; Tickets sold on door
£5

16:00

Noonday Demons Theatre Co present

Excellence & The Rest Of Us

a double bill of institutional horror by Duncan Ellis

See Wednesday 6

The Mission Theatre

Booking: Tickets sold on door; www.noondaydemons.co.uk/tickets
£8/ £5 CONCS



19:00 (doors open 18:45)

Scotland!

The Latebloomers

SCOTLAAAAND! A show that takes the audience on a wild ride, full of silliness, songs, stomping and dancing, fishing, hunting, slapping, rowing, freedom and brotherhood! Three "Scots" go forth into the ancient lands of the highlands, overcoming dangers, in search of the spirit of Scotland.

The Mission Theatre

Booking: brownntickets.com
£9.50 / £8 CONCS

19:00

Totem Factotem: Sculpture of the Found and Made

Paul Juillerat

Renowned local sculptor Paul Juillerat will be talking about his latest exhibition of work displayed amongst the cluttered workshop settings of the Museum of Bath at Work. Inspired by and including historical artifacts found in the grounds around his home on Brassknocker Hill. Fascinating.

The Museum of Bath at Work

FREE



7.30pm (doors open at 7.00pm)

Fake Escape present 20:20 Vision

Retold

The 6th annual 20:20 Vision immersive new writing event goes back to the past. Contemporary theatre performed in unusual locations, three brand new plays by writers under 30 feature innovative takes on Pride and Prejudice, Great Expectations and The Rivals. Retold will be an unmissable night of explosive, entertaining drama.

"Excellent new writing coupled with inspired performance spaces" - Bath Chronicle

Mystery Venue

Booking: Ticketsignite.com or on the night if available
£10/£8



19:30 (doors open 19:15) & 21:00 (doors open 20:45)

The Beige Brothers Omnibus Company presents :

Bill Smarme: Exposed

With Bill Smarme and The Bizness

It's not easy being an international entertainer and ladies' man. Hear the warts-and-all story behind Bill's relentless 47-year rise to fame and mis-fortune whilst running the Smarme's Arms, and Smarmerection simultaneously! Climb on board for an intimate evening of comedy, music, repartee-hee, exposés, enlightenment and prizes with Bill and The Bizness, all in the best possible taste. Running time one hour.

Theatre Bath Bus

Booking: Bath Box Office; Tickets sold on door
£ 10 ADV / £ 12 AT THE BUS STOP



19:30 (doors open 18:30)

Richard Riley's 'I Can't Tell You'
with Audrey Riley and special guests.

A rare live performance of this acclaimed electronic work - an epic psychedelic journey into the mind taking inspiration from Stockhausen's 'Hymnen', The Beatles, Pink Floyd and Delia Derbyshire but remaining totally unique in every way. Performed with a full band, contemporary dance and spoken word plus special guests.

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door
£10 / £8 CONCS



20:00 (doors open 19:30)

Bath Comedy presents

The Scott Walker Songbook - with Andy Davies and Kirsty Newton.

A tribute to Scott Walker

Part stand up and part tribute to one of the greatest singers in popular music, The Scott Walker Songbook is an intimate, touching and funny evening for both Scott Walker fans and newcomers alike.

Widcombe Social Club

Booking: Bath Comedy Festival
£10 / £8

20:00 (doors open 19:30)

The Incunabula Collective present

#Gunshow

by Connor Macleod

See Wednesday 6

Rondo Theatre

Booking: Tickets sold on door; The Rondo
£10 / £8 CONCS



CWIPS Presents

Missionary

A Comedy Sketch Show

Making their debut at Bath Fringe is Bath University's resident Comedy society, CWIPS, with a sketch show jam-packed full of their best, tried and tested material.

"Missionary" is set to be their best show yet!

"A lovely evening of silliness" - Sean Turner, The Play That Goes Wrong

The Mission Theatre

Booking: Tickets sold on door; The Edge - University of Bath
£5



20:00

The Old Town Reclamation String Band present

Skiffle Singalong and other stuff

In association with Bath Songwriters Group

Come along with your voices and acoustic instruments and join in the skiffle, country, folk, rockabilly classics - or just come along. Songsheets with chords will be provided. There will also be original songs from local singer songwriters.

The Moorfields Inn

FREE





13:00 (doors open 12:00)

Jane Austen and the Piano

Judith Gore - Piano

See Thursday 7

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door
£5

16:00 (doors open 15:30)

BUST presents

The History Boys

By Alan Bennett

An unruly bunch of bright, funny sixth-formers in pursuit of sex, and a place at university. A maverick English teacher at odds with the shrewd supply teacher. A headmaster obsessed with results. Alan Bennett's pitch-perfect command of character and wit raises questions about education, aspiration, adolescence, role-models, sexuality and truth.

The Mission Theatre

Booking: Tickets sold on door; The Edge - University of Bath
TICKETS £8 / £5 CONCS.

19:00 (doors open 18:50)

Back By Popular Demand

The Bath Pub Tour

An Insider's Guide to Bath's Best Boozers

See Friday 25

Crystal Palace pub - Outside, in Abbey Green

Booking: Tickets sold on door; Please pay cash at start. Thanks.
£10 / £8 CONCS

19:00 (doors open 18:45)

Scotland!

The Latebloomers

See Thursday 7

The Mission Theatre

Booking: Brownickets.com; Tickets sold on door
£9.50 / £8.00 CONCS



19:00

Femi & The Inrhythms

Pressure to Pleasure Tour

Femi and The InRhythms, a 7-piece band from Lagos, Nigeria, mixes the cerebral musicality of afrobeat with the visceral grooves of funk underpinned with Yoruba-English vocal styles to create an eclectic futuristic world dance music, making them one of the key bands from the contemporary African music scene.

14+ (under 16's must be accompanied by an adult)

Komedia

Booking: Komedia
£12.50 / £10 CONCS



19:30 (doors open 18:30)

Dimension 50

With Paul Mallon

If you were you a clubber in Bath between 1968 and 1983, you'll remember when local Discos played Stax Soul, Motown and Ska and later Funk and Northern Soul. Dance those years away and relive the atmosphere with ex-Tiffanys & Nero's - and now Soul Train Radio - DJ Paul Mallon.

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door
£5

7.30pm (doors open at 7.00pm)

Fake Escape present 20:20 Vision

Retold

Mystery Venue

Booking: Ticketsignite.com or on the night if available
£10/£8

20:00 (doors open 19:30)

BUST present

Fear and Misery in the Third Reich

by Bertolt Brecht

BUST presents Fear and Misery of the Third Reich. Prepare to be guided through the memories of life under Hitler's tyranny, as imagined by Bertolt Brecht, featuring a live soundtrack by our cast band. You may have heard the stories before, but this journey will help you truly understand them.

The Museum of Bath at Work

Booking: The Edge - University of Bath £8/£5



20:00 (doors open 19:30)

Jill Jackson

Are We There Yet? is the 5th solo album by Paisley born singer songwriter Jill Jackson, a record that bears the hallmarks of a 25 year musical journey that has taken her from Paisley to Top of The Pops to playing in every State of America (50 States in 50 Days.... yes really!), and then Nashville. The result is stunning, lyrically and beautifully tender. Don't miss the chance to see this major talent.

Chapel Arts Centre

Booking: Chapel Arts; Tickets sold on door £12

20:30 (doors open 20:00)

BUST presents

Yerma

by Federico García Lorca

Lorca tells the story of Yerma whose preoccupation with motherhood leads her to do the unthinkable. The play is a spectacular exploration of the pressure to bear children in conservative Spain during the 1900's, and the isolation and jealousy many women faced as a result of their inability to conceive.

The Mission Theatre

Booking: Tickets sold on door; The Edge - University of Bath

ADULTS £8, £5 CONC



20:30

Bella Cielo

Hosted by Candy Flipp and Joshua Beau Jangles

Are you worried that your weekend isn't camp enough? Then welcome to Walcot's newest queer cabaret night. Tucked away at the Bell Back bar, they're bringing you a night of Comedy, Cabaret and Camaraderie for all to enjoy. Celebrating the local queer community and beyond, our aim is to bring a slice of fantastical, hedonistic fun back to the Bath scene.

The Bell - Love Lounge (Back bar)

£3

18:00

Taking a Tune for a Walk

Rock of Eye

Unique musical experience featuring some of our favourite players in the region taking you on a tune-full amble around some of Bath's hidden corners, to end with tonight's performance by new acoustic explorers Rock of Eye. Come prepared for a walk and for some surprises. You will have time to snatch a bite to eat in Walcot St. before the concert.

Meeting place TBC

www.brownpapertickets.com

£8, INCLUDES ADMISSION TO CONCERT



20:45 (doors open 20:30)

Taking a Tune for a Walk

Rock of Eye

Rock of eye are Alex Vann (Spiro, Three Cane Whale) with Ron Phelan and Madame Ceski. The name is a tailoring term signifying to be guided by the eye, to do by feel and intuition rather than by precise methods. They are an extraordinary improvising folk-based acoustic experience. This show is the conclusion to 'Taking a Tune for a Walk', which precedes it, and participants on the walk will be admitted before additional tickets are sold (see online in the days before the event).

Walcot Chapel

Booking: Tickets sold on door

£6

SATURDAY 9 JUNE.

14:00

Les Zoings

at large on Walcot Street

Make your way into town this afternoon by way of Walcot Street and you may well find yourself serenaded by this idiosyncratic street band from the deep South London home of many of our favourite performance bands, playing to shop, café, pub, queue, open street but never just to themselves.

Walcot Street

FREE

16:00 (doors open 15:30)

BUST presents

Yerma

by Federico García Lorca

See Friday 8

The Mission Theatre

Booking: Tickets sold on door; The Edge - University of Bath

ADULTS £8, £5 CONCS

18:00 (doors open 17:30)

CWIPS Presents

Missionary

See Thursday 7

The Mission Theatre

Booking: Tickets sold on door; The Edge - University of Bath

£5

19:00 (doors open 19:00)

Moles presents

Rural Music Network

Young Acts and Bands from across the region

See Friday 1

Moles Club

Booking: Tickets sold on door; To reserve tickets call: 01278 722100

£5 ADULTS / £3 CONCS



19:30 (doors open at 7.00pm)

Fake Escape present 20:20 Vision

Retold

Mystery Venue

Booking: Ticketsignite.com or on the night if available

£10/£8

20:30 (doors open 20:00)

BUST presents

The History Boys

By Alan Bennett

See Friday

The Mission Theatre

Booking: Tickets sold on door; The Edge - University of Bath

TICKETS £8 / £5 CONCS.



19:30

BUSMS Presents:

Oh! What a Lovely War

by Joan Littlewood's Theatre Workshop

Bath University Student Musicals Society are excited to bring you this exciting and unique production. A landmark musical, Oh! What a Lovely War uses music, statistics, and media to challenge common narratives about conflict and war.

The Edge, University of Bath

Booking: Tickets sold on door; The Edge - University of Bath

£8 / £5 CONCS



19:30 (doors open 19:00)

Edward Bettella and Jonathan Stabler

Original music for Cello and Piano

Join composer pianist Edward Bettella and cellist Jonathan Stabler for an evening of modern new music written especially for the cello and piano. Your musical hosts will guide you through a bombastic and epic selection of music from the composer himself, plus short pieces by a diverse range of other composers, from Purcell to Stevie Wonder. No knowledge of music history required!

St. Michael's Church

Booking: Tickets sold on door; www.ticketsource.co.uk

£5

21:00 (doors open 20:00)

Foxy Music presents

Smallfry + Remy

Alternative country? Acoustic Pop? Folk/Rock? Smallfry are not hung up on genres, they just love to play great songs. With their delicious musical mix of guitar, ukulele, bass and cajon and the sweet vocal style of front woman Irene, Smallfry serve up an irresistible musical treat to both Bath Fringe and The Barley Mow.

The Barley Mow

FREE



20:00 (doors open 19:00)

The Unravelling Wilburys

After previous sell-out gigs in Bath Fringe, this band of good ol' boys from Nashville Tennessee (who had a whole bunch of songs - allegedly - stolen by some super group calling themselves 'The Travelling Wilburys') are back with all the old hits including: 'Pretty Woman', 'Mr Blue Sky', 'Mr Tambourine Man' & 'Lay Lady Lay'.

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door

£10 / £8 CONCS

20:00 (doors open 19:30)

BUST present

Fear and Misery in the Third Reich

by Bertolt Brecht

See Friday 8

The Museum of Bath at Work

Booking: The Edge - University of Bath

£8/£5



20:00 (doors open 19:45)

Sugar Butties presents

Trolley Girls

By Jessica Forrest and Olivia Nicholson

Attention All Shoppers! Ever found oneself staring down the down the stark and soul-less void of the freezer aisle wondering to yourself 'Who am I? How did I get here? Do I really need that reduced vanilla slice?' The Trolley Girls know exactly how you feel. A constant conveyor belt of sparkling musical numbers and side splitting belly laughs.

Rondo Theatre

Booking: Tickets sold on door; The Rondo

£10



Free drop in event with film 1200-1600 hours

BAW History Group invites you to

Bath Arts Workshop and Counterculture in the 1970s

Do you remember Bath in the 1970's, the Bath Arts Workshop, the Other Festivals, Comtek? Join us at the Museum of Bath at Work to hear and share stories and film of Bath's groundbreaking counterculture from 50 years ago, soon to be the subject of a book and exhibition (opens April 2019).

The Museum of Bath at Work

FREE

If you have any memorabilia or memories of these events, come along and chat, or contact Stuart Burroughs at the museum – mobaw@hotmail.com.

19:30

BUSMS Presents: Oh! What a Lovely War

by Joan Littlewood's Theatre Workshop

See Saturday 9

The Edge, University of Bath

Booking: Tickets sold on door; The Edge - University of Bath

£8 / £5 CONCS



13:00 (doors open 12:00)

Walcot Sunday at The Bell

Boudica Boogaloo / Strange Planet / Mustard Brass Band

Walcot Weekend at The Bell brings three new acts from familiar faces: BB is an all-fem Bluegrass trio fronted by the mighty voice of Nuala Honan and featuring Laura from Old Bell favourites Absolute Darlings; SP focus around Van Der Graff co-founder Judge Smith, and MB are a New Orleans marching band style combo from the makers of The Jazz Cannibals. Bands at 1pm, 3.30pm and 6pm, till 8pm. For running order see website nearer the time.

The Bell

FREE

20:00

Hat & Feather Forever!

ShakShak, Andy Burden, Jules Landau, Su Hart, Hodmadodderly & more

Way back last century, The Hat & Feather was the place in Bath to be, not least upstairs on a Thursday night at what was to become the longest running Open Mic night in the West, The Playgroup. Tonight reunites some of its regulars in music and something of the Hat's notorious party spirit.

The Old Theatre Royal

Booking: Bath Box Office; Tickets sold on door

£7 / £6 CONCS



AFTER

Thursday 14 - Sunday 17 June

from 10:00

A celebration of heritage skills

Festival of Iron

Four days of Blacksmithing Action!

This four day festival offers a unique opportunity to witness Master blacksmiths at work as they forge a brand new balustrade for the Parade Gardens bandstand. This striking piece of public art - 'Hammer and Anvil' - is based on an original musical score; it will be donated to the city. 10am - 6pm daily.

Parade Gardens

£1.50 ENTRY FEE PAYABLE TO COUNCIL FOR NON-DISCOVERY CARD HOLDERS

EVENT FREE





Simon Taylor & Fab

We are bombarded with photographic imagery every day, through news channels, social media, posters, signs and product labels. These images can inspire us, make us question and influence us. However, are these images real or portraying the truth?

Ever since the photography was invented, images have been doctored. The media lends itself to many editing processes; this allows the photographer to change what they see and therefore the viewer's perception.

Sponsors: Leica Cameras & Manfrotto
bathphotographyfestival.co.uk

BATH PHOTOGRAPHY FESTIVAL 2018
In association with 'Fringe Arts Bath Festival' we bring you the first 'Bath Photography Festival'. The aim of the festival is to promote photography as a way of communicating ideas and thoughts. Bath has a rich photographic heritage; it is the home of the Royal Photographic Society and the Fox Talbot Museum at Lacock Abbey is only 15 miles away.
Society Cafe and Boston Tea Party



Walcot Chapel, Walcot Gate BA1 5UG

live
Curated by Geoff Dunlop

The word live has two meanings. It refers to existence itself - growth and decay - and the most vivid of performances - in the moment. Both come together in this exhibition.

live EVENTS

All at Walcot Chapel

Saturday, May 26 from 11am to 5pm

live live

Artists will be making work on site. People of all ages and talents are invited to join in informal workshops run by artists making work with found materials, Avon clay and song. Plus performance, child-friendly storytelling and musical insects on a grand scale.

Friday, June 1 at 7.30pm

Harmonium
Tse Tse Fly Middle East X

Su Hart, the dynamic choir leader and singer-songwriter, joins the composer Sian Croose to lead an adventurous evening of layered women's voices, using interlocking rhythms and harmonies. Their influences are as diverse as Meredith Monk and Baka women's rainforest singing.

Saturday, June 2 at 7.30pm

Human Rights Watch
The London-based experimental arts platform, with global roots, Tse Tse Fly Middle East presents curated short films and sound performances. All artists are locally-based but from all over the world, performing in support of human rights and freedom of speech.

Sunday, June 2 at 3pm
live Conversation

Artists involved with the exhibition and events informally gather together to talk about their featured work, and to put it in its wider context. Anyone who drops by is welcome to join in the conversation.

Friday, June 8 at 18.00

Taking a Tune for a Walk Part 1
Unique musical experience featuring some of our favourite players in the region taking you on a tune-full amble around some of Bath's hidden corners, to end with tonight's performance by new acoustic explorers Rock of Eye. Come prepared for a walk and for some surprises. £8 (includes part 2 as below)

Friday, June 8 at 20.45

Taking a Tune for a Walk Part 2
Rock of Eye are an extraordinary improvising folk-based acoustic experience. This show is the conclusion to 'Taking a Tune for a Walk', which precedes it, and participants on the walk will be admitted before additional tickets are sold (see online in the days before the event). £6 on the door.

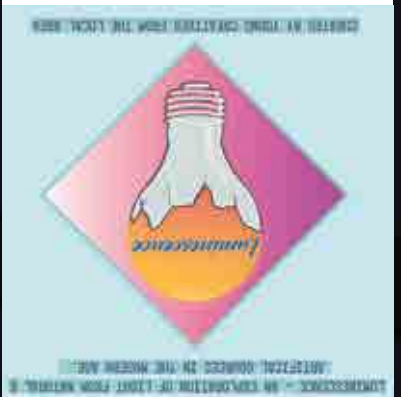
Rock of Eye are Alex Vann (Spiro, Three Cane Whale) with Ron Phelan and Madame Ceski. The name is a tailoring term signifying to be guided by the eye, to do by feel and intuition rather than by precise methods.

Saturday 9 June from 6pm
A Fab Finissage!

Join us for a final night of performance art, intervention and ambulating music surrounded by Artists, Curators and art lovers...

ICE STUDIO BATH ACADEMY

25 MAY 6 - 8PM 11AM TO 5PM DAILY CLOSED WEDS
MURMURATION 4 - 10 JUNE
LUMINESCENCE 28 MAY - 2 JUNE



Luminescence
Curated by Eli. Jake. Sasha. Zenna. Herbie
An exploration of light from natural and artificial sources in the modern age. Curated by young creatives from the local area.



Murmuration
Curated by Akia Art
A lively exhibition celebrating fleeting moments that stir within us deep emotions. Moments etched in our memories but in reality lasted only a few seconds. Work from different artists in different media.

7 CHAPEL ROW, BATH BA1 1NN
10AM - 4PM MON TO FRI
11AM - 3PM SAT - SUN



Culture Exchange
Young ART students from St Petersburg visit Bath to learn English through Art. They share images of their beautiful city exhibiting alongside local artist Mike Kennic.
Opening Times at Bath Academy 7 Chapel Row
25th May opening evening 6pm-8pm

MUSEUM OF BATH AT WORK JULIAN ROAD

10.30AM - 5PM DAILY



ArtWorks
Ryszard Sliwka, Charlotte Moore, Mark Thomas, Jan Byrne, Anna Kot
A group of 6 artists present works created in response to the collection, including ceramics, print, paint and a short film demonstrating the working side of art practice that lies behind what is seen.

Idiom

Idiom
Curated by Fay Stevens
A call for artists whose work is text / language based and who are engaged with working with writing in innovative formats. Idiom is a curated website and forthcoming publication, submit free via idiom@fringeartsbath.co.uk until 20 June, visit www.fringeartsbath.co.uk/idiom to view the published selection.

Wetter Worlds

A one hour loop of silent films exploring watery worlds - from rivers to rhynes, from puddles to pools, from oceans to altogether other worlds. Laura Denning uses moving image to present a provisional glossary of sites of special wetness. Green Park Station with thanks to Green Park Brasserie



GREEN PARK STATION

VISIT WWW.FRINGEARTSBATH.CO.UK FOR INFO AND UPDATES

Pavillion of Painting
Curated by David Moxon / Neill Fuller

'An artspace for the imagination' an experimental gallery space with a focus on and a celebration of painting in all its forms from drawing, figure, still life, landscape and abstraction.



Fresh Art@ Bath 2018
Curated by creativity works

Fresh Art@ Bath 2018 has created a collaborative multimedia exhibition inspired by the collections of the Holburne, No 1 Royal Crescent and the American Museum in Bath. This new artwork will be donated to NHS House. During the exhibition, there will be a free engagement programme of creative arts, and health & wellbeing workshops.



BATH ARTISTS STUDIO

Biography in Cloth
Curated by Carole Waller and Joanna Wright

Does cloth retain the resonance of a person? Can we connect to people and locations through cloth? How does cloth interact with our presence, or absence? Is it our second-skin?



#getoutofyourcar
Curated by Joanna Wright

Imaginative artworks and travel data to highlight pollution and congestion issues in the city of Bath, coupled with new transport ideas to offer inventive solutions for 21st century travel.



FAB@MILSOM PLACE

UNITS 20-22, LOWER LEVEL, MILSOM PLACE,
OPEN 6PM UNTIL LATE ON 25 MAY AND CLOSE 3PM ON SUN 10



Soft Rebellion
Curated by Toby (Tobes) Rainbird

Soft Rebellion is an exhibition centred around the Meta-Modernist school of thinking. Celebrating artist sincerity, fluidity and informed naivety. Showcasing a wide range of mediums and styles.

Only Human
Curated by Emma Roch

"Only Human" was curated with a passion to challenge the conflict of human vs technology and the effect on our mental health. We need to realise what we have as humans and who we are. We must celebrate our individuality, make mistakes and dare to just be. For, after all we are all only human.

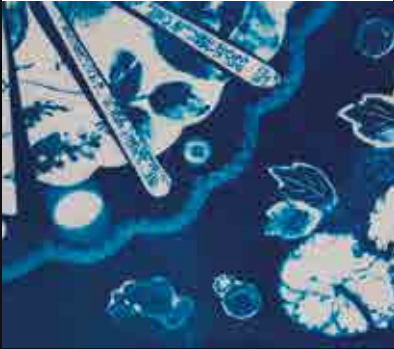


FAB3

29A WESTGATE ST
OPEN 6PM UNTIL LATE ON 25 MAY AND CLOSE 3PM ON SUN 10

44AD

4 ABBEY STREET, BAT 4NM
25 MAY 6 - 8PM, 11AM - 6PM DAILY
26 MAY TO 10 JUNE



A Visual Feast
Georgian splendour reimagined for the 21st century (sub-title)
A Gardener's Lodge Art Group @ Holburne Museum project, curated by Andrew Peacock and Elise Menghini

You are invited to feast your eyes on our magical chandelier and a banquet of cyanotype prints inspired by the Holburne Museum's collection.

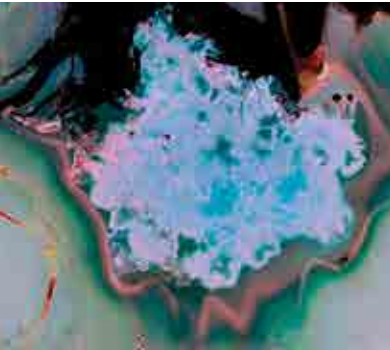
It Sounds Device

It Sounds Device!
Curated by Lee Riley

It Sounds Device! Has a fascination with the mechanics of sound created by the devices we hear every day. Can we form a dialogue with these devices in the space they inhabit?



CONTINUUM
Curated by Kate McDonnell
Bath Spa University MA Fine Art students present a group show investigating the concept of change. With site-specific installations and resident artists this show will develop over the festival.



Nature Morte
Curated by Heather Griffin

Nature Morte is a dynamic reinterpretation of Still Life. Contemporary artists re-imagine and breathe life into new visions of a classic format. Expect Still Life but not as you know it.

Textiling with the more-than-human
Curated by Patricia Brien
Textures are meshes of plant, animal, mineral & human transforming across species, time, place & state. This project seeks to dispense with hierarchies between human and the more-than-human in a flow of agency between 2D/3D, text/image, traditional crafts & new technologies.



Doorways
Curated by Mike & Dona Bradley

Doorways are thresholds to somewhere new, the liminal space between 'now' and 'next': moving in, moving out, moving on (or not moving at all). Artists in a range of media explore themes of form and function, transition, change and choice.



Normal Papers
Curated by Sophie Lowe

A diverse and bizarre range of doodles, notes, collections of shopping lists in photo albums, designs on the back of an envelope, most of which were not originally intended to be art. Image: "To-do bird" © Lynda Sterling



Art Manifest(o)s
CARU | Contemporary Arts
Curated by Research Unit
 How does art manifest?
 What's the purpose of art manifestos?
 How does an art manifesto manifest?
 CARU | Contemporary Arts
 Research Unit brings together artists
 from a wide range of disciplines to
 explore the above questions.



LoL = Lexicon of Lust
Paul Johnson / Helen Grundy
 In contemporary Art meaning has
 become meaningless. Or has it?
 Perhaps we don't mean that? Why
 worry, simply relax and let the
 Lexicon of Lust make your eyeballs
 wobble...



Living in Hyperreality
Curated by Kristian Stapleton
 Contemporary artists explore the
 postmodern condition of being
 unable to distinguish reality from
 simulation. Merging imagined
 realities with indistinct spaces, virtual
 human relations and non-truths.



Radical social practice
Curated by Tom Barker
 Art that engages with social and
 environmental issues, ignites
 outrage, demands change, fosters
 understanding, empowers. If we want
 respect, love and beauty we must
 actively promote it through our art.



This Temporary Matter
Curated by Zoe Toolan
 Exhibiting every emotion that our
 temporary existence evokes, this is a
 show for ephemeral work with a definite
 life span. No piece will exist in the same
 way again, if it even exists at all.



gRiPe
Curated by Joseph Simons
 Photography, painting, collage,
 writing, illustrations & pin badges.
 Come and take home some unique
 work for only £2, from Bath's only art
 vending machines!

Fab Photomarathon
 One city, one day, 10 hours, 20 themes,
 20 photos... See the results of our
 psychogeographical ramble through the
 streets of Bath, discover our city from a
 new angle, through someone else's eyes.

FRINGE ARTS BATH



Welcome to Fringe Arts Bath 2018 Festival of Visual Arts!

Fringe Arts Bath Festival 2018 features Artists from Bath's ever-growing creative community alongside international Artists in an annual 17 day festival of pop-up exhibitions, events, installations and performance in empty shops, open spaces and on the city's streets.

Come along to the Opening Night Art Party Friday 25 May, all FAB venues will be open from 6pm until late, offering an exciting variety of curated exhibitions along with a great selection of refreshing beverages in our pop-up bars.

FAB18 is host to over 25 curated shows & countless events: some curious, others whimsical or ironic, often challenging and always inspiring. FAB18 will transform and breathe new life into unexpected spaces and promises to offer you a range of delights and surprises.

This year you can treat yourself to a specially designed & limited edition FAB t-shirt, mug or tote bag, all profits go towards supporting FAB. Thank you, we couldn't do it without your help!



RUPERT & BUCKLEBY
CLOTHING CO.



Bath Open Art Prize

44AD artspace, 4 Abbey Street, BA1 4NN

26th May - June 10th 2018 11.00 - 6.00

Prize giving: Monday May 28th 6.00 - 8.00

Presenting an exciting mix of accomplished works selected by Judges Stewart Geddes, President of the RWA, and Ollie Adams, FAB Curator, who will announce their 1st and 2nd Prize winners and the on 28 May, along with 44ad's Exhibition Opportunity winner.

We invite you to vote for your favourite artwork from among the paintings, photographs, prints, sculpture, installation and video pieces on display. Your People's Choice winner will be announced on 10 June.

Thank you to our generous Bath Open Art Prize sponsors Andrews, Society Cafe, Minerva Art Supplies and 44ad for all your support.



Andrews

44AD artspace



Events & Updates
Pick up the folded FAB18 guide from any venue and visit www.fringeartsbath.co.uk for latest info: we're adding more films, talks, live events and updates all the time, what you see here is all correct at the time of going to press.

FAB 2018 Opening Night Art Party
6pm until late, 25 May
Come party with us in all FAB venues to celebrate the start of our 17 day visual arts extravaganza. You'll encounter bewitching characters, an Artist or two, rising to a crescendo in Green Park Station with music to tickle your ears & sweep you off your feet.
Venue: all of them!

FAB Art Market
Kingsmead Square, BA1 2AB
3 June 1pm-4pm
Our annual pop-up Art Market is a great place to get yourself a masterpiece at street-market price. From Oil Painting to Watercolour, Sculpture to screen-printed T-Shirts, the FAB Art Market is a treasure trove of original and collectable wonders, mixing both established local Artists and new upcoming art masters of the future.

Thank you to FAB's dedicated volunteers who make this all happen, the Curators who produce amazing exhibitions, the Artists whose creations make the festival, our supporters who don't realise how much they support us, Steve & Wendy from Bath Fringe Festival, all our visitors, Karen McStravick, Scarlett Windmill-Last, Bartek & Edyta, Lise Richardson, Chantelle Raybould and the FAB committee: Artran Hodgson, Scarlett Mosnier, Andrew Peacock, Steve Spicer, Sophie Oates, Sveta Antonova, Geoff Dunlop, Fay Stevens, Anna Kot, Ricky Dicky, Joe Tymkow, you are amazing, I could even say you are fab.

VISUAL
ARTS
FESTIVAL

FB



FRINGEARTSBATH.CO.UK

FRINGE ARTS BATH

25TH MAY - 10 JUNE 2018